IMPLEMENTATION OF THE NATIONAL SONG IN THE FORMING OF RELIGIOUS CHARACTER AND NATIONALISM IN CLASS IV STUDENTS IN SD NEGERI CILAME

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Abstract

Planting a National Song in the Formation of Religious Character and Nationalism in Grade IV Students at SD Negeri Cilame, aims to shape the character of students, especially in religious and nationalist characters through national songs, therefore in shaping the character of students can be done in various ways, one of which is by getting used to sing the national anthem to students, so that little by little students will apply the moral messages contained in the song to everyday life, so that students become better individuals and have character. This study used a qualitative descriptive method, data collection techniques were carried out by observation, interviews, and documentation studies. The results showed that the fourth grade students of SD Negeri Cilame carried out the planting of the national song in character building in learning. Like before and after learning all students sing the compulsory song.

Keywords: Planting, Formation, Character, Religion, Nationalism.

1. Introduction

The development of science and technology in this era of globalization affects various parts of life, including education. Education is one of the important strategies in an effort to create quality and intelligent human resources, besides that education is also a process of directing students to be able to adapt to good changes.

Education is a conscious and planned effort to create a learning atmosphere and learning process so that students actively develop their potential to have spiritual, religious, self-control, intelligence personality, noble character, and skills needed by themselves, society, nation and state (Article 1 paragraph 1 of the National Education System Law No. 20 of 2003).

Character education is essentially an integral part of the nation's character building. Character education is directed at achieving the goals of national education (Article 3 of Law Number 20 of 2003 concerning the National Education System), namely to develop the potential of students to become human beings who believe and fear God Almighty, have noble character, are healthy, knowledgeable, creative, independent and become a democratic and responsible citizen. To realize this goal, character education should be given to children as early as possible. One way to do this is to shape the character of the children through the habit of singing the national anthem which has positive values and moral messages in it.

According to Permendikbud Number 23 of 2015 concerning the Growth of Character, that habituation is a series of activities that must be carried out by students, teachers, and education staff that aims to cultivate good habits and form a generation of positive character. For example, after praying every start of the learning day, teachers and students sing the national anthem Indonesia Raya, a national anthem or a recent song that describes the spirit of patriotism and love for the homeland. In addition, before praying at the end of the learning day, the teacher and students sing a folk song (folk songs throughout the archipelago). The moral values contained in the lyrics of the national anthem are intended to educate the psychological development of a child.

There is an assumption that national songs and struggles are not modern, making the younger generation forget the spirit of patriotism contained in the song. The younger generation now tends to choose modern songs whose lyrics and songs are not educational. The current content of the song contains the most love stories, endless pleasures and complaints in living a life full of hardships. Therefore, their daily lives are always filled with these types of songs or music, the mentality of the younger generation who are fans also becomes whiny,

weak-hearted, and doesn't like to work hard. The mandatory Indonesia Raya song is only sung, without any effort to understand the meaning and philosophy contained in the song. Many young people do not know the history and chronology of the composition of these struggle songs. The habit of singing national songs can be one way to form a strong character for students.

For this reason, it is necessary to inculcate the national anthem in shaping the character of elementary school students, especially for religious and nationalist characters. Because in shaping the character of students can be done in various ways, one of which is by getting used to singing the national anthem to students, so that little by little students will apply the moral messages contained in the song in everyday life, so that students become better individuals and have character.

Based on the description above, the researcher will conduct research on "Planting National Songs in Formation of Religious and Nationalist Character Values for Fourth Grade Students of Cilame State Elementary School".

2. Method

This research was conducted at SDN Cilame, Kab. Bandung. This study used descriptive qualitative method. Data collection techniques used in this study are observation, interviews and documentation studies. The population of the study were fourth grade teachers and fourth grade students at Cilame State Elementary School, Kutawaringin District, Bandung Regency.

3. Results and Discussion

The research was conducted in the IV grade SDN Cilame, Kab. Bandung. This school has 7 educators and 264 students. Cilame State Elementary School has a principal, namely Mr. Agus Nurdin, S.Pd. I. and Mr. Agung Purnama Sidik, S.Pd. are teachers who teach in class IV and he is also the homeroom teacher for class IV with a total of 48 students. To support the learning process, the facilities and infrastructure owned by SDN Cilame are adequate. This school has 6 study rooms, 1 office room, 1 teacher room, 1 library room which is combined with a prayer room, 1 warehouse room, 7 toilets, and is equipped with a fairly large field.

The results of the interview with Mr. Agung, the character built for fourth grade students, is prioritized to form good morals. The purpose of character planting through the national song at SD Negeri Cilame is, so that students can develop good morals and character according to the character education itself contained in the content of the national song. Like the song Indonesia Raya, which has a religious character and a nationalist character that becomes a role model for students' daily behavior, so that it can be applied by students which can be seen from their attitude to friends, teachers, school principals and the people around them. The form of instilling religious and nationalist characters through the national anthem is taught and sung through the habit of praying before studying and before going home from school.

The results of interviews with fourth grade students at SD Negeri Cilame, students memorized pop songs or songs with the theme of love better than national songs. Where the average student only memorizes the national anthem which is already commonly sung, the national songs include the songs Indonesia Raya, Garuda Pancasila, Satu Nusa Satu Bangsa, and Dari Sabang Sampai Merauke.

Discussion

After the researchers collected data from the research results obtained from observations, interviews and documentation, the next researcher would conduct data analysis to explain further from the research results. In accordance with the data analysis technique chosen by the researcher, namely by using descriptive qualitative analysis by analyzing the data that has been collected during the research.

Instilling religious and nationalist character values. Based on the results of the study, it can be seen that the way educators in inculcating student character at SD Negeri Cilame is one of them through the national anthem Indonesia Raya. The goal is that students can develop good morals or attitudes according to the character values in the song.

At SD Negeri Cilame, character value education through the national anthem is implemented through singing. Before studying, the students read a prayer, then continued with singing the national anthem guided by the teacher. This is done regularly by students because it has become an agenda that must be implemented every day. This habit is a determining factor in the formation of student character values through the national anthem. By getting used to singing the national anthem during formal or non-formal activities, the lyrics of the Indonesia

Raya anthem will stick in the minds of students, so that they become an encouragement or stimulus in implementing positive values in school life or outside of school, such as religious values and nationalism.

There are obstacles to planting national songs in the formation of religious and nationalistic characters in fourth grade students at SD Negeri Cilame, students memorize pop songs or songs with the theme of love more than national songs, because students hear more modern songs than national songs, here the teacher has not fully provide an explanation of the meaning and content of the national anthem sung by students. So that students are less active to show themselves in front of the class, for example being the conductor of the national anthem or singing the national anthem in front of their friends. This is because the teacher is not optimal in giving assessments to students in singing the national anthem.

4. Conclusion

From the results of this study, it can be concluded that the fourth grade students of SD Negeri Cilame carry out the planting of the national song in the formation of religious character and nationalism in learning. Like before and after learning all students sing the compulsory song. The obstacles in the implementation of the cultivation of religious characters and the character of nationalism in SD Negeri Cilame are obstacles related to teacher competence. So for solutions in overcoming obstacles in the implementation of planting religious characters and nationalist characters, Cilame State Elementary School is carried out by establishing good relations with students so that students are comfortable, carrying out various school activities and utilizing available learning media.

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