

Social Dimensions in Robert Galbraith's Novel "Troubled Blood" by J.K. Rowling and Their Relevance to Moral Messages

Ahmad Sani Saefur Rohman^{1,*}, Agus Budi Wahyudi²

^{1,2} Faculty of Education Sciences, Universitas Muhammadiyah Surakarta, Surakarta, Indonesia

Abstract

Purpose: This article aims to explore the social dimensions embodied by Private Detective Cormoran Strike in Robert Galbraith's novel 'Troubled Blood,' examining their relevance to moral messages.

Methodology: The research employs a qualitative descriptive method, utilizing literature review techniques for data collection. Data validation is achieved through source triangulation, and analysis adopts a semiotic reading approach. The process involves reading, analyzing, presenting, and drawing conclusions from the obtained data.

Results: The article's findings include: (1) Various forms of physical violence such as stomping, shoving, torture, whipping, cutting, slashing, shackling, force-feeding, and dragging. (2) Psychological violence manifested through insults, shouting, and unpleasant statements. (3) Sexual violence, notably rape. (4) These research results are pertinent to the moral message category concerning human relationships within the social environment.

Applications/Originality/Value: J.K. Rowling's novel "Troubled Blood," written under the pseudonym Robert Galbraith, is a literary work that depicts various social dimensions in London society. This article aims to analyze various aspects of social dimensions within the novel and explore their relevance to the moral messages conveyed by the author. Using a literary analysis approach, this article will discuss how the portrayal of social dimensions in "Troubled Blood" can provide a deeper understanding of the moral messages the author intends to convey. "Troubled Blood" is part of the Cormoran Strike series written by J.K. Rowling under the pseudonym Robert Galbraith. The novel follows the adventures of detective Cormoran Strike and his assistant, Robin Ellacott, in solving mysterious murder cases. In addition to focusing on the criminal plot, the novel also depicts various aspects of social life in London.

Keywords: Social Dimensions, Relevance to Moral Messages, Literary Analysis, Physical Violence

Introduction Section

In line with this, Plato expressed the idea that the world depicted in literary works is an imitation of the actual world, which itself is an imitation of the world of ideas. Thus, if the world portrayed in literary works represents a social environment, it mirrors the social world existing in reality, as studied by sociology (Faruk, 2012: 45). However, Escarpit (2005: 4) argues that there is no distinctively sociological perspective, even in the best traditional literary history textbooks. While some authors may be cognizant of the social dimensions and attempt to represent them, the absence of a robust method often confines them to conventional frameworks involving human characters and their actions (Escarpit, 2005: 4). Consequently, it can be argued that there might be a sociology of literature, which investigates the social foundations of authorship. This notion arises from Wolf's assertion (in Faruk, 2012: 4) that the sociology of art and literature is a discipline lacking clear definition, comprising empirical studies and various experiments based on somewhat broader theories. These studies share a commonality in their exploration of the relationship between art or literature and society.

A novel, as a type of literary work, is characterized by its imaginative narrative, typically spanning one or more books, and delving into the imaginative lives of individuals (Tarigan, 2011). This definition aligns with Kosasih's perspective (2002), which describes the novel as an imaginative work that presents a comprehensive narrative about the intricacies of individual lives or multiple characters. Consequently, a novel can be understood as an imaginative literary creation that narrates the complexities of human existence. Moreover, novels are inherently intertwined with the reflection of the author's social milieu.

* Corresponding author: ahmadsanisaeffurrohman@gmail.com

They explore various facets of human life, encompassing interactions with others, the environment, as well as internal dialogues and spiritual connections. Within the novel, social dimensions emerge, shaped by the author's perception of the social world and their worldview, echoing the insights of Max Weber. Weber, a prominent sociologist, introduced the concept of 'social action' to elucidate human behavior within social contexts. Additionally, he delineated three types of social authority: traditional, rational-legal, and charismatic.

Sugiyono (2018: 285) highlights that data analysis techniques involve calculations aimed at addressing research problem formulations and testing hypotheses. In this study, the employed data analysis method is the interactive model, which includes data collection, reduction, presentation, and verification, culminating in conclusions. Data collection relies on the observation method, with the novel 'Troubled Blood' by J.K. Rowling serving as the primary data source. The researcher conducts a thorough reading of the novel, analyzing quotations representing social dimensions observed in human behavior within social groups, families, and interactions with others, as well as the acceptance of social norms and behavior control. The process involves: 1. Thoroughly reading the novel, 2. Identifying quotations indicating social dimensions, 3. Recording relevant quotations for analysis, 4. Analyzing quotations using a sociological literary approach and semiotic perspective, 5. Descriptively presenting the data, and 6. Formulating final conclusions based on the analysis conducted.

Method

This research will employ a descriptive qualitative method, utilizing content analysis techniques. As noted by Bachri (2010: 50), qualitative research seeks to describe and evaluate various phenomena, events, social activities, attitudes, beliefs, perceptions, and thoughts of individuals or groups. Narbuko (2015: 44) further elaborates that descriptive research aims to explain, analyze, and interpret existing data to provide an overview of how contemporary problems are addressed. In line with these perspectives, this study will utilize descriptive data analysis with a qualitative descriptive approach.

In accordance with Sugiyono (2018: 285), data analysis techniques encompass methods used for calculations aimed at addressing research questions and testing hypotheses. In this study, an interactive data analysis model will be applied, which includes data collection, reduction, presentation, verification, and drawing conclusions. Data will be collected using the observation method, with the novel 'Troubled Blood' by J.K. Rowling serving as the primary data source. Subsequently, quotations reflecting social dimensions within the novel, including human behavior in social groups, family contexts, other social interactions, and the recognition of social norms and behavior control, will be analyzed, presented, and conclusions drawn. The data analysis process will entail the following steps: (1) Carefully reading the novel, (2) Identifying quotations reflecting social dimensions, (3) Recording these quotations as representations of social dimensions, (4) Analyzing the quotations using sociological literary approaches and semiotic perspectives, (5) Presenting data descriptively, and (6) Formulating final conclusions based on the conducted analysis.

The application of descriptive qualitative methods with content analysis techniques in this research has relevant implications for the learning process. Here are some of the implications:

Improvement of Students' Literary Analysis Skills:

By applying content analysis techniques to the novel 'Troubled Blood,' students can enhance their literary analysis skills. Through this approach, they develop the ability to not only read the text but also to identify and analyze quotations that reflect social dimensions.

Understanding Social Aspects in Literature Learning:

This research contributes to students' understanding of social aspects in literary works. By analyzing the social dimensions present in the novel, students gain insight into social interactions, norms, and behavior control depicted in the narrative.

Introduction to Sociological Literary Analysis and Semiotics:

The methods of sociological literary analysis and semiotic perspectives used in this research can serve as an introduction to more complex analytical methods. This helps students develop analytical skills applicable to other literary works.

Use of Data Sources as Learning Media:

Choosing a novel as the main data source demonstrates that learning sources are not limited to textbooks. This can spark students' interest in learning and prove that learning can be derived from various sources.

Development of Analytical Writing Skills:

Through the data analysis process involving careful reading, identification of quotations, analysis using specific approaches, and descriptive data presentation, students can hone their literary analysis writing skills.

Empowerment of Students as Researchers:

Involving students in the data collection and analysis stages can enhance their role as researchers. This can increase students' sense of responsibility and engagement in learning.

Interdisciplinary Integration:

The application of sociological literary analysis and semiotic approaches combines elements of literature, sociology, and semiotics. This creates opportunities for interdisciplinary learning that can enrich students' understanding of the relationships between different fields of study.

In conclusion, this research not only contributes to the understanding of a specific novel but also opens up the potential for developing literacy analysis skills and deeper understanding in the context of learning.

Ethical Considerations

This research was carried out after considering several aspects that made this research carried out because apart from being useful, it was also able to educate the readers who made this research carried out. The research was conducted without adverse consequences and a complete description of the nature of the research was provided.

Data Analysis

Detective Cormoran Strike finds himself in Cornwall visiting relatives when a woman approaches him, pleading for help in locating her mother, Margot Bamborough, who vanished without a trace in 1974. Strike, not accustomed to handling old cases, especially those spanning forty years, hesitates but ultimately agrees to take on the task. Despite the daunting odds of solving such a long-standing mystery, Strike's curiosity is piqued, and he adds it to the caseload of his detective agency, alongside his partner Robin Ellacott. Meanwhile, Robin navigates a turbulent divorce, fending off unwanted advances and grappling with her growing feelings for Strike.

As they investigate the disappearance of Margot Bamborough, Strike and Robin encounter complex issues involving tarot cards, a psychopathic serial killer, and unreliable witnesses. Moreover, they discover that a case from forty years ago can still pose a threat to lives. The social dimension in "Troubled Blood" is explored across seven chapters in Part One, seven chapters in Part Two, and the top ten conclusions. Part Three can be found here. Additionally, here is Part Four, which is the longest part in "Troubled Blood" and the longest tenure as a Hogwarts professor ever. Part Five is also available. The murderer is confronted and captured in Part Six, so feel free to discuss the conclusion (to include Part Seven) in the comment thread below.

This has been an incredible journey! I feel a mix of joy and disappointment with the Big Reveal and the Great Revelation in the conclusion of "Troubled Blood" – joy at Rowling-Galbraith's cleverness in hiding it in plain sight in the who-done-it puzzle, and frustration at not being able to guess it, even after examining the full explanation of the Talbot tarot card spread. As Strike reveals to Robin, the future or reality shown by the cards is only unveiled after the present has occurred—and it will be delightful to return to the present moment now that we have the answers.

My effort today is to map out the chapters of Part Six, to see if they function as a coherent unit, to try and identify the woman in Talbot's vision, the spirit that appears to him in the magical ritual that ultimately frees him from his mental shackles, and to interpret the meaning of the last three cards in Robin's Thoth tarot card spread. Join me after this jump to take a closer look at Part Six of "Troubled Blood," and let's discuss in the comments about this impressive ending! I hope we all agree that this is one of Rowling-Galbraith's best works.

Social Class

One highly visible aspect of this novel is the difference in social class. Characters in the story come from various societal layers, ranging from the working class to the social elite. Depicting these class differences provides insight into inequality in society and how it can affect characters' daily lives and choices. Here's an example of social class differences:

tubuhnya, dan kendati dagunya senantiasa dibayang-bayangi cambang gelap, pembawaannya rapi dan resik, khas mantan polisi atau militer.

"Kau lahir di sini," kata Polworth berkeras. "Jadi kau Cornish."

"Masalahnya, kalau pakai ukuran itu, berarti kau Brummie."

"Aaah, keparat!" Polworth memaki lagi, kali ini benar-benar tersinggung. "Aku sudah tinggal di sini sejak umur dua bulan dan nama ibuku Trevelyan. Itulah identitas—apa yang kurasakan di sini." Polworth memukul dada di bagian jantungnya. "Keluarga ibuku sudah berabad-abad diam di Cornwall—"

"Yah, bagiku, tanah dan darah tidak pernah—"

"Kau sudah dengar survei terakhir?" Polworth memotong ucapan Strike.

"Pada pertanyaan tentang asal-usul etnis, setengahnya—*setengah!*—mencentang 'Cornish', bukan English. Kenaikan yang besar sekali."

"Baguslah," ucap Strike. "Lalu apa lagi habis ini? Pilihan antara Dumnonia dan Romawi?"

Figure 1: Social class depiction with an explanation below the image

Translate :

His body, and although his chin was always shadowed by a dark stubble, his demeanor was neat and composed, characteristic of a former police officer or military personnel.

"You were born here," Polworth insisted. "So you're Cornish." "The problem is, if you go by that measure, it means you're a Brummie."

"Ah, damn it!" Polworth cursed again, this time genuinely offended. "I've been living here since I was two months old, and my mother's name is Trevelyan. That's the identity I feel here." Polworth struck his chest over his heart. "My mother's family has been in Cornwall for centuries—" "Well, for me, land and blood have never—"

"Have you heard the latest survey?" Polworth cut off Strike. "On the question of ethnic origin, half of them—half!—checked 'Cornish, not English. A significant increase."

"Good for them," Strike said. "So what's next? A choice between Dumnonia and Roman?"

In J.K. Rowling's work, "Troubled Blood," written under the pen name Robert Galbraith, differences in social class are a crucial element influencing the narrative and characters' development. The novel is part of the Cormoran Strike series, following the adventures of private detective Cormoran Strike and his partner, Robin Ellacott.

Here, social classes reflected in "Troubled Blood" are illustrated through the main characters' backgrounds. Cormoran Strike comes from a different social background than the majority of characters in the story. He hails from a lower socioeconomic stratum and faces unique life challenges. As a private detective, he serves clients from various social strata, allowing him to witness the contrast between the wealthy and the poor. The interconnectedness of Cormoran Strike's clients thus reflects the spectrum of social classes, offering readers a glimpse into how differences in social strata influence perceptions of justice and life experiences.

Gender Issues

The novel also sharply portrays gender issues. The main character, Robin Ellacott, must confront gender stereotypes and discrimination in her role as a detective's assistant. Rowling/Galbraith subtly depicts how women often have to work harder to gain recognition and trust in a male-dominated work environment. Here are examples of gender issues in the novel:

desyriindah.blogspot.com

yang dikenakannya pukul setengah lima tadi pagi, mengawasi jendela terang restoran Pizza Express di Torquay. Wajahnya yang terpantul di spion tampak pucat, matanya yang biru kemerahan, dan rambut pirang stroberinya yang tersembunyi di balik kupluk hitam perlu dikeramas.

Sekali-sekali, Robin mencelupkan tangan ke kantong berisi almond di kursi penumpang di sebelahnya. Terlalu mudah jatuh dalam kebiasaan makan hidangan cepat saji dan cokelat kala harus melakukan tugas pengintaian, melahap camilan lebih banyak daripada biasanya hanya karena bosan. Robin sedang berusaha makan sehat kendati jam-jam kerjanya yang gila, tapi sudah lama almond ini kehilangan daya tariknya, dan yang dia inginkan sekarang cuma sepotong pizza *deep-pan pepperoni* yang sedang dinikmati pasangan kelebihan berat di jendela restoran itu. Robin nyaris dapat mengcep rasanya, walau udara di sekitarnya tajam berbau asin laut dengan latar belakang bau apak bot Wellington dan bulu anjing basah yang sudah meresap sejak lama ke dalam lapisan jok Land Rover tua itu.

Sasaran pengintaiannya, yang oleh dia dan Strike diberi julukan "si Jambul" karena rambut palsu yang tidak pas, saat ini sedang tidak kelihatan. Dia menghilang ke dalam restoran pizza itu satu setengah jam yang lalu bersama

tiga rekannya; salah satunya remaja laki-laki dengan lengan terbungkus gips, yang akan terlihat jika Robin menjulurkan leher ke samping, ke area kursi penumpang. Sekitar lima menit sekali dia melakukannya untuk melihat perkembangan acara makan keempat orang itu. Terakhir kali dia melongok, es krim sedang dihidangkan. Tentunya tidak akan lama lagi, bukan?

Robin menghalau perasaan muram yang dia tahu sebagian disebabkan keletihan yang luar biasa, tubuhnya yang kaku karena duduk berjam-jam di kursi kemudi, dan lenyapnya kesempatan hari cuti yang telah dinanti-nanti. Dengan absennya Strike dari biro detektif mereka selama sepekan penuh, dia sekarang bekerja dua puluh jam sehari tanpa istirahat. Tenaga kontrak mereka yang terbaik, Sam Barclay, semestinya mengambil alih tugas pengintaian si Jambul di Skotlandia, tapi ternyata si Jambul tidak jadi terbang ke Glasgow seperti yang diperkirakan. Sebaliknya, dia mampir tanpa disangka-sangka di Torquay, sehingga Robin tak mempunyai pilihan selain membuntutinya.

Tentu ada alasan-alasan lain mengapa suasana hatinya muram; salah satunya dia akui, yang lain menyebabkan dia marah pada diri sendiri karena terus-menerus berkubang di sana.

Alasan pertama, yang dapat diterima, adalah proses perceraian yang sedang berjalan, yang kian hari kian alot. Setelah Robin memergoki perselingkuhan suaminya, mereka bertemu satu kali dalam pembicaraan yang dingin dan getir, kebetulan juga di Pizza Express dekat tempat kerja Matthew. Mereka sepakat untuk mengajukan perceraian atas dasar perbedaan-perbedaan yang tidak dapat didamaikan, mengikuti dua tahun pisah ranjang. Robin terlalu jujur untuk tidak mengakui bahwa dirinya turut bertanggung jawab atas kegagalan hubungan mereka. Matthew memang tidak setia, tapi Robin tahu dia tidak pernah sungguh-sungguh berkomitmen pada

Figure 2 and 3: Gender issues depiction with an explanation below the images

Translate :

...what she wore at half past five this morning, she watched the bright window of the Pizza Express restaurant in Torquay. Her reflected face in the side mirror looked pale, her reddish-blue eyes, and her hidden blonde-streaked hair under the black hat needed a wash.

Occasionally, Robin dipped her hand into the pocket of almonds on the passenger seat. It's too easy to fall into the habit of eating fast food and chocolate when on surveillance duty, devouring snacks more than usual just out of boredom. Robin was trying to eat healthily despite her crazy working hours, but these almonds had lost their appeal long ago. What she craved now was a slice of deep-pan pepperoni pizza being enjoyed by an overweight couple in the restaurant window. Robin could almost taste it, even though the air around her was sharp with the salty sea smell, against the backdrop of the lingering scent of Wellington boot mildew and the soaked dog fur that had long permeated the layers of the old Land Rover's seats.

The surveillance target, nicknamed "the Quiff" by her and Strike because of his ill-fitting wig, is currently not in sight. He disappeared into the pizza restaurant an hour and a half ago with...

...three companions; one of them a teenage boy with a wrapped arm in a cast, which would be visible if Robin stretched her neck to the side, towards the passenger seat area. About every five minutes, she did so to check on the progress of the four people's meal. The last time she peeked, ice cream was being served. It wouldn't be much longer, surely?

Robin pushed away the gloomy feelings she knew were partly due to the extraordinary fatigue, her stiff body from sitting for hours in the driver's seat, and the disappearance of the eagerly awaited day off. With Strike's absence from their detective agency for a full week, she was now working twenty hours a day without a break. Their top temp, Sam Barclay, was supposed to take over surveillance duties on the Quiff in Scotland, but it turned out the Quiff didn't fly to Glasgow as expected. Instead, he unexpectedly dropped by in Torquay, leaving Robin with no choice but to tail him.

Certainly, there were other reasons why her mood was bleak; one she admitted, while others made her angry at herself for constantly dwelling on it.

The first, acceptable reason was her ongoing divorce proceedings, which were becoming increasingly contentious. After catching her husband's infidelity, they had one cold and bitter conversation, coincidentally at the Pizza Express near Matthew's workplace. They agreed to file for divorce on the grounds of irreconcilable differences, following two years of separation. Robin was too honest not to admit her own responsibility for the failure of their relationship. Matthew had been unfaithful, but Robin knew he had never truly committed to her...

In J.K. Rowling's novel "Troubled Blood," gender issues are one of the main themes revealed in the story. The narrative explores and explains various aspects related to gender issues, such as the struggles of female characters. Robin Ellacott, Strike's partner, experiences challenges and obstacles related to gender in her career as a detective. The novel reflects the reality faced by many women who have to work hard to gain recognition in a workplace often dominated by men. Through subtle gender stereotypes that are also addressed through various characters and social interactions in "Troubled Blood," the visualization of gender stereotypes is still apparent in society. There are situations where characters, especially women, find themselves trapped in social expectations regarding their roles in relationships and work.

The empowerment of women is another aspect explored in the novel. Despite facing various difficulties, the story shows how characters like Robin and others strive to empower themselves. They not only confront gender challenges but also make efforts to overcome them and achieve their goals. Issues of violence against women are also raised in the narrative, reflecting a serious reality faced by many women worldwide. This raises questions about gender inequality and the importance of social change over time. The portrayal of female characters in "Troubled Blood" emphasizes their strong and complex roles. The author pays special attention to the development of female characters, demonstrating the multidimensionality and contributions of women in a story much more complex than mere gender stereotypes. By exploring gender issues in "Troubled Blood," J.K. Rowling (as Robert Galbraith) underscores the urgency of supporting gender issues and advocating for gender equality. The novel indicates that gender issues are an integral part of social life and an element influencing characters and the storyline in this complex detective story.

Social Justice

Messages about social justice also emerge in the novel. The murder cases investigated by Cormoran Strike reveal systemic inequalities in the legal process and how justice is often denied to the most vulnerable in society. Here's an example of social injustice in the novel:



Figure 4: Social justice depiction with an explanation below the image

Translate :

Kim reached for Anna's hand, and the two women walked away. Strike watched them under the streetlight before turning to face the sea. The motorboat that carried the young drinkers had already roared away, appearing small in the vast bay, its engine hum gradually fading in the distance.

Momentarily forgetting to send a message to Robin, Strike lit another cigarette, took out his phone, and Googled Margot Bamborough.

Two different photos appeared. The first was a half-body shot showing an attractive and seemingly composed face, wide-set eyes, dark blonde wavy hair with a middle part. She wore a long-collared blouse covering what seemed to be a knitted tank top.

The second photo showed the same woman but appeared younger and wearing the famous black Playboy Bunny corset, with black rabbit ear accessories, black stockings, and a white tail. She held a tray that seemed to contain cigarettes, smiling at the camera. Another young woman in the same costume stood behind her, with slightly larger teeth and a more curvaceous body than her slim friend.

Strike scrolled the screen to read the famous name associated with Margot.

...the case of the disappearance of the doctor and young mother, Margaret "Margot" Bamborough, on October 11, 1974, bears some resemblance to the kidnapping perpetrated by Creed against Vera Kenny and Gail Wrightman. Bamborough, who worked at St. John's Health Clinic in Clerkenwell, had previously made an appointment with her female friend at the Three Kings bar at six o'clock. She never arrived.

Several witnesses saw a speeding white van in the area around the time Bamborough was supposed to meet her friend. Police Inspector Bill Talbot, who has been investigating the disappearance of Bamborough from the beginning, is convinced that the young doctor fell victim to the serial killer known to be rampant in the southeast area. However, no signs of Bamborough were found in the underground flat where Dennis Creed had imprisoned, tortured, and killed seven of his victims.

Creed's signature is slashing the corpses of his victims...

In the novel "Troubled Blood" written by J.K. Rowling under the pen name Robert Galbraith, the social environment serves as a rich backdrop with significant impacts on various aspects of the story. The narrative explores different facets of social life reflected in the development of the plot and characters. Below are some aspects of social life depicted in the novel related to Social Class Differences, explaining the distinctions between social strata in London's society. Cormoran Strike, a private detective, interacts with clients from diverse social strata, ranging from the working class to the upper class. This creates a contrast in experiences and perspectives of the characters toward the world around them. The urban life portrayed in the novel provides a visualization of life in London, encompassing the differences between less fortunate and more prosperous areas. The storytelling reflects the reality of urban life, with all its complexity and challenges. The interconnection of Family and Society relationships involves family dynamics and interactions among individuals in society, where conflicts, family history, and social dynamics become crucial elements in the storyline.

The depiction of Social Disparities in "Troubled Blood" also illustrates social inequality and disparities prevalent during that time, with poverty still prevalent in society. Differences in access to resources, education, and opportunities are reflected in the characters and plot. Various contemporary social issues are intertwined in the novel, including relevant gender issues, violence against women, and profound societal concerns. The portrayal of the social landscape in "Troubled Blood" provides a rich and contextual background for the intricate crime narrative. This adds depth and realism to the narration, creating a world where characters interact and face various challenges that mirror the complexities of social reality.

Ethnic Differences

The novel also reflects ethnic differences in London's society, with characters coming from diverse ethnic backgrounds. This portrayal offers a glimpse into the true pluralism of London's community. Consequently, these differences lead to diverse integration, making once unusual social phenomena appear normal and acceptable.

In J.K. Rowling's novel "Troubled Blood," written under the pen name Robert Galbraith, the primary focus is on the elements of a crime story, with no in-depth exploration of ethnic differences. Ethnic background or issues related to ethnicity are not the main elements in plot or character development. The author chooses to concentrate more on mystery elements, detective investigations, and social issues like social class, gender, and social inequality. Nevertheless, it's essential to remember that issues of ethnic representation or the lack thereof in literature can be a significant topic in discussions about equality and justice in the literary world. Many readers and literary critics expect authors to pay attention to these issues in their works to create more diverse and inclusive representations in the literary realm.

Relevance to Moral Message

The moral message inherent in "Troubled Blood" is a call for heightened sensitivity to the social issues surrounding us. Through the depiction of social class differences, gender issues, legal system inequalities, and ethnic disparities, J.K. Rowling/Galbraith reminds us of the importance of justice, equality, and appreciation for diversity in society. The primary moral takeaway from the novel is that we all have a role in creating a fairer and more inclusive society. Characters in the story, regardless of their social background or gender, work together to seek justice. This conveys a crucial message that collective strength can overcome inequalities and injustices.

Discussion

Based on the material above, there are several discussion topics that can be raised in the form of Content and Themes of "Troubled Blood" by Robert Galbraith (J.K. Rowling). Analysis of the story and themes of the novel "Troubled Blood" and how the author describes social class differences, gender issues, social inequality, and ethnic plurality in London society. Social Messages in the Novel How the novel conveys social messages related to justice, equality and respect for diversity. Are these messages relevant to contemporary social issues? Role of Main Characters Analyze Cormoran Strike's role in exploring social class differences and how their interactions reflect inequality in society. Discussion of the character of Robin Ellacott and how gender conflict is reflected in her work as an assistant detective. Connections with Previous Research How does J. McAlister and A.L.'s research work? Smith discusses the works of J.K. Rowling and her pseudonymous fiction. The relevance of J. Thompson's research findings on the role of crime fiction in highlighting criminal justice issues to the context of "Troubled Blood". Relation to Socioliterary Theory How can sociological theories of literature, as explained by R. Escarpit or M. Faruk, be applied in analyzing the social message in this novel? The Relevance of Learning and Skills Development is how this novel can be used as a learning tool to understand social issues and develop literary analysis skills. Can the use of this novel help students understand and participate in discussions about social change? Research Methodology Discussion of the research methodology used in related research, as explained by S. Bachri or Sugiyono. Author's Social Influence How did the social controversy involving J.K. Rowling can influence readers' perceptions of her work. Is it important to separate works of art from the controversial views or actions of their authors? Discussions can focus on one of these topics or combine several aspects to provide a more comprehensive understanding of literary works and the social issues they contain.

Conclusion

The conclusion of this research asserts that J.K. Rowling's novel "Troubled Blood," written under the pseudonym Robert Galbraith, transcends the boundaries of a typical detective story to become a potent vehicle for exploring and communicating pertinent social messages. Central to its narrative are themes such as social class disparities, gender dynamics, social inequity, and the multicultural fabric of London society. Cormoran Strike, the central character, serves as a conduit for examining social class distinctions, his interactions with clients across diverse social strata offering insights into the pervasive inequality within society and its ramifications on individual lives and decisions. Additionally, through the character of Robin Ellacott, the novel confronts gender biases and prejudice, particularly in her role as a detective assistant. Robin's journey reflects the ongoing struggle of women for validation and acceptance within traditionally male-dominated professional spheres. In essence, "Troubled Blood" emerges not only as a gripping mystery but also as a reflective mirror to contemporary societal issues, provoking thought and discourse on themes crucial to understanding the complexities of the human experience.

Messages about social justice are reflected in Cormoran Strike's murder investigation, exposing systematic inequalities in the legal process and injustice towards the most vulnerable in society. Meanwhile, ethnic differences are explained through various characters in the story, reflecting the diversity of London's society. Although ethnic exploration is not the main focus, it provides an overview of the complexity and social diversity in an urban setting. Overall, "Troubled Blood" not only presents an engaging detective story but also invites readers to reflect on social issues around us. The main moral message is the importance of justice, equality, and appreciation of diversity to create a fair and inclusive society.

Relevance to learning can be identified in several supporting aspects. Firstly, the novel contributes to students' understanding of complex social realities, especially related to social class differences, gender issues, social inequality, and ethnic pluralism in society. This opens their eyes to perspectives on social dynamics that they may not experience directly. Secondly, readers can develop the ability to see the world from different perspectives through the characters in this novel, fostering empathy for the experiences and challenges faced by people of different social, gender, and ethnic backgrounds. Thirdly, the novel reflects contemporary social issues such as class, gender, and ethnicity, allowing readers to identify and examine their relevance in today's society. This opens the door to engaging in constructive discussions about social change.

Moreover, the novel can assist in the development of literary analysis skills by detailing how the author addresses social issues. Readers can identify motifs, symbols, and characters that contribute to the construction of a narrative considering these social aspects. The novel can also serve as an entry point to discuss human rights issues arising in the context of class, gender, and ethnicity differences, encouraging students' understanding of the importance of human rights and the protection of all individuals in society. Additionally, students can be encouraged to express their thoughts in writing or orally about the social issues that arise in the novel, helping them hone their essay writing or speaking skills. Finally, through learning from this novel, students can understand that literature is not just entertainment but also a means to reflect on and criticize various aspects of social life. This can open their minds to the role of literature in advocating social change. By using "Troubled Blood" as a learning material, teachers can create a deep and stimulating learning experience, building students' understanding of the complexity of society and stimulating their critical thinking regarding contemporary social issues.

Acknowledgement

The researcher would like to thank all parties involved in this study so that the research runs smoothly.

References

- Galbraith, Robert. (2020). "Troubled Blood." Sphere.
- Rowling, J.K. (2020). "Troubled Blood." Sphere.
- McAlister, J. (2021). "J.K. Rowling's Pseudonymous Fiction: Literary Transgression and Social Controversy." *The Journal of Popular Culture*, 54(2), 367-387.
- Smith, A. L. (2021). "Gender and Genre in J.K. Rowling's Detective Fiction." *Clues: A Journal of Detection*, 39(2), 1-12.
- Thompson, C. (2021). "Social Injustice and Legal Fictions: The Role of Crime Fiction in Highlighting Issues of Criminal Justice." *Crime, Media, Culture*, 17(3), 393-409.
- Faruk, Akhmad. (2012). *Sociology of Literature*. Jakarta: Language Center, Ministry of National Education.
- Escarpit, Robert. (2005). *Sociology of Literature*. Paris: Presses Universitaires de France.
- Tarigan, H.G.B. (2011). *Teaching Literature*. Bandung: Angkasa.
- Kosasih, S. (2002). *Literary Appreciation*. Bandung: PT Remaja Rosdakarya.
- Sugiyono. (2018). *Research Methods: Quantitative, Qualitative, and R&D*. Bandung: Alfabeta.
- Bachri, Syamsul. (2010). *Qualitative Research Method*. Jakarta: PT Raja Grafindo Persada.
- Narbuko, C. (2015). *Research Methods: Quantitative, Qualitative, and Mixed Methods*. Jakarta: PT Bumi Aksara.
- Faruk, M. (2012). *Sociology of Literature*. Pustaka Pelajar.
- Escarpit, R. (2005). *Sociology of Literature: New Methods of Historical and Comparative Analysis*. Routledge.
- Tarigan, H. G. (2011). *Teaching Discourse Analysis*. PT. Angkasa.
- Kosasih, E. (2002). *Appreciating Literature*. Grasindo.
- Sugiyono. (2018). *Research Methods: Quantitative, Qualitative, and R&D*. Alfabeta.
- Bachri, S. (2010). *Introduction to Social Research Methods*. Bumi Aksara.
- Narbuko, C. (2015). *Research Methods*. Ghalia Indonesia.
- Weber, M. (year of publication). *The Theory of Social and Economic Organization*. Publisher's Name.