

Representation of Regency Era in ‘Emma’ (2020) Movie: a Sociological Perspective

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Abstract

This research aims to analyze: (1) how the Regency Era is represented in the Emma (2020) movie and (2) to what extent the Regency Era influences the characters in the Emma movie from the sociology perspective. This research type is qualitative research using descriptive method. The data source was taken from the dialogues and scenes of the movie, as well as relevant sources such as relevant journals and websites. The data collection techniques used are document analysis and image-capturing. Sociological theory is used for data validation. The data analysis technique used is data reduction, data view and verification (Miles and Huberman, 1994). The results of this study are as follows. The representation of life in Emma movie based on the Regency era can be described in several ways, such as: costumes and fashion, architecture, social customs and manners, class distinctions, as well as romantic themes that used in the Emma movie is in accordance with the reality in the Regency Era. In addition, it was found that Regency Era influences the characters in Emma movie seen from sociological theory resulting in the characters of Emma, Harriet, Mr. Knightley and Mr. Robert Martin who influenced Regency Era.

Keywords: Regency Era, Literature, Sociological, Movie, Character

Introduction

Literature is a form of human expression presented in written and oral works based on thoughts, opinions, experiences, and feelings in an imaginative form, reflecting and reflecting on human life. Literature is also one of the creative activities in art related to the realities of life. According to Sumardjo & Saini (1997: 3-4), literature is an expression of human personality in the form of experiences, thoughts, feelings, ideas, enthusiasm, beliefs. In simple terms, literature can be used as a silent witness and commentator and can reflect how the life of the people of a region in general.

One of the most popular literary works that reflects life is movie. Lee (2016) explains that movie can be considered as a research subject in literature by providing a critical approach to the literature of this century because movie is a way to tell stories and ask questions about human nature and the world. Movie can be a research subject in literature, and researchers can use different approaches and methods to analyze and interpret it.

Research in the field of literature involve various approaches taken by researchers to analyze, interpret, and understand literary works. As stated by Klarer (1999: 166) in his book *An Introduction to Literary Studies*, there are four parts of approaches. The first is text-oriented with theories of stylistics, formalism, new criticism, structuralism, semiotics, deconstruction. Author-oriented contains biographical criticism, psychoanalytic criticism, philosophical/existentialism and phenomenology. Context-oriented contains sociology of literature, Marxist literary theory, feminist literary theory, cultural studies. The last one is Reader-oriented which contains Reception Theory, Reception History, Reader-response criticism.

One of the context-oriented approaches, the sociological theory, is one of the commonly used perspectives in literature research. Sociological theory can help researchers analyze the social themes and issues discussed in literary works. In Swingewood's concept of literary sociology, there are three perspectives that can be used to look at social phenomena in literary works. The perspective used is the perspective in the documentary aspect of literature that pays attention to the reflection of the times (Swingewood and Laursen, 1972:13). This perspective focuses on the literary text as the object of study in its basic assumption that literary works are a reflection of the times.

Sociology of literature has the principle that literary works are a reflection of society when they are written, because as members of society writers cannot be separated from their real lives. Wellek and Warren (as cited in Damono, 1978) have divided three classifications related to sociology in literature, those are: First is the sociology of author, which contains social status, ideology, politics and matters relating to the author himself. The second is the sociology of literature, which contains the literary work itself, the implied message of the work and the objectives to be extended. The third is the sociology of reader which consists of readers and their social influence on society.

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A sample of research using sociological theory has been conducted by Wincoko (2018) in her research which contains the domination of a clan in the novel *Red Queen* by Victoria Aveyard which was studied using sociological theory in literature. By using the sociological theory of literature in Wincoko's research, the results show that there is social discrimination caused by clan domination and oppression done by the dominating group. Another interesting movie to be studied from Sociological perspective is the *Emma* movie.

Emma, which is another movie adaptation from one of the novels written by Jane Austen released in 2020, also represents the Regency Era. Based on the information on the article on IMDB website (2020), the storyline about this *Emma* movie begins when author Jane Austen recreates the story of a young woman from upper class finding an equal partner and getting a happy ending in this movie. Beautiful, clever and rich, Emma Woodhouse is the daughter of a king who has no rivals in his little town. In this story of social class and the pains of growing up, Emma has to go through a misguided arranged marriage and the wrong steps in finding the love of her life. In addition, this movie also tells the story about people from different classes where Mr. Knightley is an upper class equal to Emma, while Harriet Smith is an unknown descendant and Mr. Robert Martin is a person trusted by Mr. Knightley to manage his garden.

Based on the Daily Jstor website (2021), this film is set in the Regency Era in England which focuses on the life of the British upper class, not only about the upper class but with the daily life of a maid from the character "Harriet", a maid and someone from the lower class. The Regency Era is associated with a period of social and cultural development that is seen by some as a great and glorious period in British history. In this movie, there are also glimpses of the lives of other people in the Regency Era in comparing the life in this movie with the reality that occurred at that time. There are several previous studies on the Regency Era that examined different kinds of literary works from various perspectives. These eight studies can be classified into three topics, namely gender, society, and culture.

In this research, the Regency Era is classified based on gender in that era. According to Tamrin (2018), the problem studied is the nature of gentleman who has changed from year to year which is influenced by social class and wealth being the main cause in the Regency Era based on Jane Austen's novels *Pride and Prejudice* and *Emma*.

Another research on gender issue in Regency Era is in line with a research conducted by Golemac (2014) in her findings comparing three of Jane Austen's novels, namely *Pride and Prejudice*, *Emma*, and *Persuasion*. This research discusses the position of women, social expectations, and marriage in the Regency Era. This research observes the female protagonists of the three novels. Similar findings were also conducted by Nensia (2020) who found out about women in the Regency Era in the movie *Pride and Prejudice* which describes their future concerns such as money, social status, and marriage.

In addition to investigating gender issue in the Regency Era, researchers also found other research that discussed society in the Regency Era. Research conducted by Dewi (2016) discusses etiquette in the Regency Era as reflected in Jane Austen's novels. The researchers found etiquette reflected in the novels such as the manners of entertaining, speaking, the manners of partying and dancing, the manners of dressing, and the manners of eating. Another study similar to this research was conducted by Martynkova (2022) in her research discussing social rules and etiquette in the Regency Era based on Jane Austen's novels and also illustrated by secondary sources and selective guides for high society women. Another research similar to discussing society in the Regency Era was also conducted by Arora (2023). This research contains criticism from Jane Austen through her work which contains an exploration of women's journey while navigating life in order to get economic, social security. Through her works, Jane Austen voiced the suffering of women who were oppressed in the patriarchal order in the Regency Era.

Apart from gender and society, researchers also found other research related to the Regency Era, which focused more on culture. Research on culture has been carried out by Lapina-Kratasyuk et al (2021) which shows that the digital adaptation of the *Emma* movie which is based on a palimpsest in accordance with digital cultural conventions and the results of controversy dialog with novel adaptations made in socio-cultural situations. Another research that discusses culture in the Regency Era has been conducted by Madina (2023) this research examines the cultural exploration of female characters in Jane Austen's works. The researcher found that the characters of female characters are complex, multidimensional and challenge the norms of society. In addition, this study also found the impact of female characters on culture, feminist literature and popular media through the exploration of love, marriage and social class.

Out of these eight studies, some researchers examined the novel *Emma*, a comparison of the novels *Emma* and *Pride and Prejudice*, a comparison between the novels *Emma*, *Pride and Prejudice* and *Persuasion*, research on the novel *Pride and Prejudice*, and all novels by Jane Austen. One of the novelists who lived in the Regency Era and made many famous works depicting the era is Jane Austen. From Jane Austen's works, many researchers have examined the representation of the Regency Era in Jane Austen's works.

According to the article "Why Are So Many Romances Set in The Regency Period?" written on JSTOR website (2021), the Regency era in real life lasted less than a decade (from 1811 to 1820). It began when King George III was deemed too insane to rule Great Britain. His son, George IV, was appointed to succeed him as Regent, or proxy ruler. During this nine-year period, the aristocracy flourished. The interesting thing about Regency Era historical romances is that they are set in the Regency era and the brief cultural moments of the period make an important part of the romance. In addition, the difference between the strict traditional form of Regency romances and historical romances set in the Regency period is easy to recognize: they are more daring, adventurous, and less restricted.

Based on the information contained in the article on wentworthwoodhouse website (2023), the Regency period in British history that took place around 1811 to 1820. This era was named after the reign of King George IV of England who became Prince Regent during this period because King George III was unable to rule. Although the official Regency period lasted only nine years, the use of the term "Regency" often refers to a broader period from around 1795 to around 1837. It was a diverse and complex period in British history that reflected the changes in culture, politics and society that shaped modern Britain and influenced art, literature and lifestyles.

Regency Era refers to a period in English history that lasted around 1795-1837, whereas Victorian Era covers the 63 years of Queen Victoria's reign over Great Britain and Ireland from 1837 until her death in 1901 (Britannica website, 2023). According to information available from regencyhistory.net website (2021), several types of Regency Era are identified as follows. The ethics of romance life in Regency Era quoted from pbs.org website (2023) starts from the existence of love letters circulated between family members. In upper-class families to determine their life partner can be seen from the finances or wealth of the family that will increase if the daughter marries well, finds compatibility rather than romance, which may only be momentary. In addition to romance life, the life in Regency Era was also associated with certain types of architecture that emphasize aspects of beauty taken from England, Europe, the Middle East, India, and the Far East, by combining Tudor and gothic styles, motifs inspired by ancient Greece, Chinese pagoda-style balconies, and Indian-style verandas contained in the article mansionsglobal website (2022). The Regency era is also known as a period of high costumes and fashion with Regency depictions full of low morality and high fashion.

In Emma movie, the researchers used sociological theory analysis which could help find and examine various aspects of movies related to social issues and areas. Movie and sociology have relationships such as "culture" and "structure" in society. As art, literature is considered to go beyond objective scientific description and analysis, penetrating the social surface and explaining human feelings about what they have experienced (Swingewood, 1972: 12). It can be concluded that literary works are able to summarize events clearly, in detail, can be explained systematically through sociological methods thus qualifying as literary sociology.

This movie which was set in the Regency era in England focuses on the life of the British upper class, many elements of 19th-century literary works and movies presented in the movie represent things that happened in the Regency era so that researchers use a sociological perspective. For these reasons, the researchers are interested in conducting research on the movie entitled "Representation of Regency Era in Emma (2020) Movie: A Sociological Theory" to analyze: (1) how the Regency Era is represented in the Emma (2020) movie and (2) to what extent the Regency Era influences the characters in the Emma (2020) movie from the Sociological perspective.

Method

This study employed a qualitative research design using a descriptive method. This research was conducted using literary study method in reviewing Emma movie which is an adaptation of a novel by Jane Austen. The object of this research is divided into two: formal object and material object. The formal object of this research is representation of Regency Era. The material object of this research is Emma (2020) movie by Autumn de Wilde. According to Sugiyono (2018), data sources encompass both primary and secondary data. The primary data in this study were taken from the dialogues and scenes of the movie, while secondary data were obtained from other relevant sources such as journals and websites that are related to the same field. A literature study involves gathering data from electronic sources (e.g., the internet, television, radio) as well as printed sources (e.g., books, newspapers, magazines). The data analysis technique is an effort made by processing data, organizing data, sorting them into manageable units, synthesizing them, looking for and finding patterns, finding what is important and what is learned, and deciding what can be told to others. This research used the technique of "analysis and flow" as proposed by Miles and Huberman (1994). This technique starts with data reduction, data presentation, and conclusion or verification.



Results and Discussion



The study results encompass the representation of the Regency Era in the 'Emma' movie and its sociological impact on the characters.

How The Regency Era is Represented in the Emma Movie

Here is a description of life in the Regency era based on the Emma movie:

No.	Represent of Regency Era	Data	Source	Meaning
1.	Costume and Fashion		00:14:35	The image depicts the fashion trends of the Regency Era. In this era, fashion was heavily influenced by the cultural and political changes of the time. The use of empire-waisted dresses with high necklines, simple fabrics, and hat accessories decorated with beautiful flowers are classic images of women in the Regency Era. Regency era gowns feature a high waistline that sits just below the bust, creating a royal silhouette. These high-waisted gowns were often made from lightweight, flowing fabrics such as muslin or silk. Non-royal women, on the other hand, only wore simple, sheer dresses with simple accessories. What makes the difference between upper class and lower class is the collar on the dress.
			00:07:58	Men's fashion in the Regency era featured tailored suits with long tailcoats, high-collar shirts, knee-length pants and cravats that were usually used at certain events. Accessories used were such as hats, and high boots to complete the outfit. The clothing used for men between the upper class and lower class in the Regency era is not too different. Both men and women in the Regency Era often wore scarves and spencer as outerwear to provide warmth in cold weather.
			00:31:06	Regency architecture is perfect for the era with pastel-lavender, peach and mint colours lining the surfaces of various rooms with floral or botanical wallpaper and brocade curtains. The furnishings in Emma movie also follow the Regency Era with Chippendale cabinets and pastel-coloured sofas. Emma Woodhouse's house is depicted as an elegant country house with classic elements, such as columns with a grand entrance.
2.	Architecture		00:08:24	The interior features high ceilings, large windows and fully furnished rooms that reflect the upper class. The choice of architecture and scenery in Emma movie was made to evoke the atmosphere and visual aesthetics of the Regency era. The movie is set against an authentic backdrop with depictions of the architecture and culture of the time.

3.	Social customs and manners	Emma: "How can I survive if you leave?" Ms. Taylor: "I'm only half a mile from here, Emma"	00:03:25	<i>Social connections among aristocracy</i> Social connections are usually formed through a series of meetings, usually starting with visits to the homes of those in the nobility. As the data has been found, it is explained that after marriage Isabella and her husband visited Highbury before Christmas. This shows that residents make visits among the nobility.
		Emma: "Oh it turns out I'm not the first person to visit you." Mrs. Elton: "You are very welcome as a second visitor, Emma."	00:14:43	
			00:52:04	
		Harriet: "You know the Martins, Ms. Woodhouse from the Abbey Mill farm? The Martins have been very kind to me."	00:13:16	<i>Social connection among aristocracy and servant</i>
		Isabella: "Call Perry. Where's the waiter? Tell him to meet me."	00:33:27	The dialogue on the side shows a conversation between the aristocracy and his servant. The first data is Harriet's conversation with Emma in which Harriet is a waiter and Emma is an aristocracy. While the second data is a dialogue from Isabella who is Emma's sister who calls the servant to meet her. Servants and socially inferior people always keep their distance and the way of communicating with servants is done with a relaxed level of politeness and is different from equal people.
		Mrs. Fairfax: "mom has to eat, it's rude not to"	00:07:12	<i>Social connection among servants</i> Based on both data besides showing that dinner in Regency Era.
			00:08:21	During the Regency Era, customary etiquette dictated that the host escort the ladies of the highest rank into the dining room. Other dinner guests also pair up and enter the dining room according to rank order. As depicted in the submitted scene, the film illustrates the etiquette observed while dining.
4.	Class distinctions	Emma: "I know the tenant farmers, they rent the fields from Mr. Knightley"	00:13:19	<i>Aristocracy and landed gentry</i>
		Mrs. Martins: "Robert! Mr. Knightley came"	00:25:38	The highest class in the Regency Era was called the aristocracy which included individuals who had titles such as adeptate and nobility. Such people usually have extensive plantations and significant political influence. As in the movie, part of the nobility such as Mr. Knightley owned extensive estates and was part of the local elite. Mr. Knightley is described as a respected figure in society.
		Emma: "Dad, Mr. Weston was a man of good humor, friendly and fun he deserved a good wife. after all, Ms. Taylor won't stay forever living with us when she has her own home."	00:03:50	<i>Middle class</i> The Regency Era middle class comprised diverse groups, including merchants who navigated economic and industrial shifts of the period. In the movie, it is portrayed by Mr. Weston

	<p>Mr. Woodhouse: "own home? Where are the advantages of owning her own home? It's three more bigger."</p>	00:03:59	<p>who is a successful businessman. He is not from the noble part but can enjoy the lifestyle comfortably.</p> <p><i>Working class</i></p> <p>The working class in Regency Era consisted of laborers, artisans, and those engaged in manual or skilled trade. This group has limited economic resources and fewer social rights compared to the upper and middle classes. In the movie, 'Emma' portrays the roles of housekeepers and servants at Hartfield (Emma's residence) and Donwell Abbey (Mr. Knightley's estate) in the second picture).</p>
		00:07:41	
		00:13:43	
	<p>Emma: "The Martins are a sequence of people I don't want to deal with, if they're very poor, I wish they could be useful to them in some way, but a farmer doesn't need my help, and so I don't pay attention to it."</p>		
<p>5. Romantic Themes</p>	<p>Harriet: "Ms. Woodhouse, why don't you get married?"</p> <p>Emma: "I'm sure some married women are half mistresses in her husband's house, considering I'm from Hartfield."</p>	00:15:59	<p><i>Arranged marriages and social expectations</i></p> <p>Weddings in Regency Era are often used for economic or social gain. Families are looking for a partner who will increase their status or wealth, and individuals are expected to adjust according to expectations in choosing a partner.</p>
	<p>Emma: "this is not a light recommendation, Mr. Knightley. Until a like-minded woman falls in love with insightful thinking rather than a charming face, a girl with grace like Harriet should be admired and flattered wherever she goes."</p>	00:29:12	
	<p>Harriet: "what do you think about Mr. Martin?"</p> <p>Emma: "It's not my position to expect much, but I admit, I imagine he one or two titles that approach the nobility."</p>	00:19:50	<p><i>Class distinctions and love across social strata</i></p> <p>Social class in Regency Era had an important role as marrying outside one's social class was often frowned upon and individuals were expected to choose partners of similar status.</p>
	<p>Emma: "Mr. Martin is a respectable young man, but I don't consider him equal to Harriet."</p> <p>Mr. Knightley: "it's true, because Robert is better at reason and situations."</p>	00:28:41	
	<p>Harriet: "Ms. Woodhouse! You'd never think of what happened. Robert Martin wanted to propose to me, he wrote that he loved me very much through this letter."</p> <p>Harriet: "Isn't the words in this letter very nice?"</p> <p>Emma: "Yes, it's good, but I think there is his brother who helped write it down."</p>	00:26:28	<p><i>Letters and correspondence</i></p> <p>Letter writing was an important aspect of establishing relationships in the Regency Era. It can provide a medium for individuals to express feelings, record, share thoughts, and convey intent and purpose. By exchanging letters can develop an emotional connection between couples.</p>

Based on the results of research presented in the table, it can be stated that there are 5 things that represent the Regency Era through costume and fashion, architecture, social customs and manners, class distinctions, and romantic themes. Through the depiction in Emma movie. Based on the data that has been grouped, it can be found that in Emma movie is a life that exists in accordance with the Regency Era mentioned in the data. The data states that the costume and fashion used by the characters in Emma movie use the same fashion according to the Regency Era, the architecture presented in Emma movie is a description of the architecture that exists in the Regency Era, social customs and manners are part of the life of Regency Era society presented in several activities with traditions that exist in that era, class distinctions in the Regency Era are divided into three classes consisting of; aristocracy and landed gentry, middle class and working class, and romantic themes which are a description of a romance story that is bound by the norms of society and the expectations of society in the Regency Era which are clearly depicted through Emma movie.

The data show that there are 5 things that represent the Regency Era, the film excels in visual authenticity, depicting the fashion, architecture, and aesthetics of the Regency Era with remarkable accuracy. Costumes, hairstyles, and set designs take audiences to the early 19th century. "Emma" accurately describes the rigid social hierarchy and intricate manners of the Regency period. The characters' adherence to etiquette, formal dance, and societal expectations reflects a thorough study of the customs of the time. The film effectively communicates the class differences prevalent in Regency society. The stark differences in dress, speech, and mannerisms highlight the socio-economic disparities of the time.

To What Extent The Regency Era Influences the Character in the Emma (2020) Movie from the Sociological Perspective

Emma (2020) is an adaptation of a novel by Jane Austen set in the Regency Era. The Regency era was marked by distinctive social, cultural, and political characteristics with these elements influencing the characters and the overall setting in the movie.

No	Characters	Data	Source	The influences of Regency Era forward the characters
1.	Emma Woodhouse	Narrator: "Emma woodhouse, handsome, clever and rich had lived nearly twenty-one years in the world with very little to distress or vex her."	00:00:50	<i>Social class and privilege:</i> Emma Woodhouse is described as a member of the upper class with significant wealth and privilege. The Regency era was marked by strict social hierarchies, and Emma's status as a wealthy and well-connected individual influenced her views, choices, and interactions with others. Her social standing allowed her to have a degree of autonomy and influence in her territory.
		Emma: "remembering I'm from Hartfield."	00:16:13	
		Emma: "I'm even more convinced that this is according to my plan, Harriet. He fell in love with you."	Minutes 24:29	
		Emma: "Mr. Martin is a respectable young man, but I don't consider him equal to Harriet." Mr. Knightley: "That's right, because Robert is better at reason and situations. Emma, your fondness for that girl blinds you. What did Harriet Smith claim, whether about birth, nature or education, to relate to her being taller than Robert Martin?"	Minutes 28:41	
		Mr. Knightley: "but even though your matchmaking plan is not a secret, I believe it should be one you have, and as your friend I just want to tell you, that if Elton is like the person, you think he is, then your efforts will be in vain."	Minutes 30:12	<i>Arranged Marriages and Social Expectations:</i> The Regency era places a strong emphasis on marriage and societal expectations regarding romantic relationships. Emma's preoccupation with matching her friends mirrored the cultural norms of the time, where marriage was not only a personal choice, but also a means of securing social status and stability. Emma's

He is known as a very handsome young man and is liked wherever he goes, but from the way he speaks when he is in a man's environment, I am sure he will not give himself away so easily."

Emma: "I have no urge for a woman to marry. I don't want wealth. I don't want employees. I don't want consequences."

Emma: "This is not a light recommendation, Mr. Knightley. Until women fall in love with insightful thoughts rather than charming faces. A girl with grace like Harriet should be admired and flattered wherever she goes."

Emma: "I'd be wrong to assume that your gender as a whole doesn't think this is a necessity that women have."



Mr. Elton: "this is so amazing, Ms. Woodhouse. You're so talented."



Mr. Elton: "Mr. Woodhouse, your daughter's talent is indeed unmatched."



misguided attempts at arranged marriage highlights societal pressures and expectations surrounding romantic relationships.

Gender Roles and Independence:

The movie explores the limitations and expectations given to women in the Regency Era. Although Emma was a strong and independent character, she was still subject to the gender roles of her time. Her independence is expressed within the confines of society's expectations of women, and her decisions are influenced by societal norms regarding women's roles in terms of marriage and social standing.

Education and Achievement:

Emma's education and achievements matched expectations for women of her social class during the Regency Era. Her skills in music, art, and conversation reflect achievements that are considered appropriate for a woman of her stature. These things contribute to his social identity and influence his interactions in society.

Cultural Customs and Etiquette:

The movie captures the importance of cultural customs and etiquette in Regency society. Emma's behavior, manners, and adherence to social conventions indicate the expectations placed on individuals in her class. The

		<p>Emma: "I hope she is well"</p> <p>Mrs. Fairfax: "oh, his health. Ms. Woodhouse, you were so kind enough to ask how Jane was doing."</p>	Minutes 17:33	<p>nuances of social interaction, including the rules of courtship and polite society, play an important role in shaping his character.</p> <p><i>Influence of Peer Relationships:</i></p> <p>Emma's relationships with her friends, including her friendship with Harriet Smith and her interactions with Mr. Knightley, are influenced by the norms of society in the Regency Era. The dynamics of approval and social disapproval within her community influence her decisions and contribute to the complexity of the relationships depicted in the movie.</p> <p><i>Social Class:</i></p> <p>Harriet Smith's social status plays an important role in the narrative. The Regency era was marked by strict social hierarchies, and individuals were often judged by their class. The obscurity of Harriet's origins and lack of clear social status made her vulnerable to societal judgment and affected her marriage prospects.</p> <p><i>Influence of others:</i></p> <p>Harriet's character was greatly influenced by those around her, especially Emma Woodhouse. Emma's attempts at arranged marriages significantly affect Harriet's life and choices. In the Regency Era, social relationships and the influence of peers and mentors were crucial, and Harriet's vulnerability to Emma's guidance reflected the societal norms of the time.</p> <p><i>Limited Autonomy of Women:</i></p>
		<p>Emma: "Thank goodness Ms. Fairfax was unharmed."</p> <p>Mrs. Fairfax: "Jane must be very happy to know that she has such a good and loyal friend."</p>	Minutes 18:41	
		<p>Mr. Knightley: "Ms. Woodhouse, you wrote the answer. This is your doing. Emma, you convinced Harriet to reject Robert."</p> <p>Emma: "Even if it's true, I don't think what I did was wrong."</p>	Minutes 28:36	
		<p>Mr. Knightley: "Take my words in mind, Emma, hearing you abuse the excuses you have almost makes me think so. It's better to have no feelings than to abuse like you did."</p>	Minutes 29:32	
2	Harriet Smith	<p>Emma: "There is a new resident of Dad, in his dormitory Mrs. Goddard. She is Ms. Smith. He's a natural kid. No one knows its origins, not even Ms. Smith herself. Isn't it mysterious?"</p>	Minutes 12:06	
		<p>Emma: "You were born with misfortune, Harriet, and you'd better be careful with your friends. I believe you can be a good daughter."</p>	Minutes 13:02	
		<p>Mr. Knightley : "She's the daughter of an unknown person. There may be no reference at all"</p> <p>Emma : "Maybe her father is noble."</p> <p>Emma : "Or a very rich man!"</p> <p>Mr. Knightley : "and have no honorable relationship!"</p> <p>Mr. Knightley : "She is only known as a lodger in public schools. She is beautiful and has a good personality, and that's about it."</p>	Minutes 28:57	
		<p>Emma: "Did I tell you what Mr. Elton said a few days ago? He called you "a beauty in itself" I think his behavior has become gentler than usual, I think he intends to express his feelings for you."</p>	Minutes 21:25	
		<p>Harriet: "What should I say? Ms. Woodhouse, please tell me."</p>	Minutes 26:54	
		<p>Emma: "I'll explain it to you Harriet. That if a woman doubts whether she will accept a man or not, she obviously had better reject the man."</p>	Minutes 27:20	
		<p>Harriet: "Do you think I should say no?"</p> <p>Emma: "I'm not going to suggest that you are the opposite, you should be able to judge your own happiness."</p>	Minutes 27:58	

		Harriet: "I am now determined and sure enough to make up my mind to reject Mr. Martin"		The Regency era was marked by limited autonomy of women, especially in terms of marriage and social standing. Harriet's lack of a clear family background and financial independence further limited her options, emphasizing the challenges faced by women who lack social support and resources.
3	Mr. George Knightley	Servant: "Why have a horse-drawn carriage if you've never worn one? It was a pity to see him idle so easily. A nobleman on foot is not ordinary."	Minutes 08:34	<i>Social Class and Responsibilities:</i> Mr. Knightley's character embodies the responsibilities and expectations associated with his social class. As a landowner and member of the upper class, he was expected to fulfill certain duties, including overseeing his estate and providing leadership within the community. These aspects reflect the importance of social class and the responsibilities required during the Regency Era. <i>Moral Integrity and Leadership:</i> Mr. Knightley's moral integrity and sense of responsibility are characteristics of the ideals upheld by the people of the Regency. Her role as moral guide and mentor to Emma reflected the values of society at the time, where individuals in positions of authority were expected to uphold high moral standards and provide guidance to those under their supervision. <i>Courtship and Marriage:</i> Mr. Knightley's role as a romantic enthusiast in this story is influenced by the norms of courtship and marriage in the Regency Era. His consideration of marriage was based not only on personal feelings but also on factors such as compatibility, social status, and reputation, reflecting
		Harriet: "from the Abbey Mill farm"		
		Emma: "I know farmers rent. They rented a farm from Mr. Knightley."	Minutes 13:22	
		Mr. Robert: "I am very grateful to you, sir. I hope to wait until spring."	00:25:56	
		Mr. Knightley: "always buy when it's not in season whenever you can, Mr. Martin."	00:26:03	
		Mr. Knightley: "I want to see Emma fall in love, and kind of a determinant of doubt. That would be great for him."	00:25:25	
		Mr. Knightley: "Insightful men don't want stupid wives, and wiser men will fear this discomfort, as well as the shame they may receive, when the mystery of their parents is revealed. Let she marry Robert Martin. She will be safe and honorable forever. But if you teach her to expect better from marriage, there won't be anyone in her reach who will be good enough for her."	00:29:48	

4	Mr. Robert Martin	Emma: "But I admit, I imagined He, one or two titles that approached the nobility."	00:20:04	<p>society's expectations about relationships during that period.</p> <p><i>Social Class and Economic Status:</i></p> <p>Robert Martin is portrayed as a farmer, who represents a lower social class than the main character in the story. In the Regency Era, social class played an important role in determining one's standing in society, and individuals were often expected to marry within their own class. Robert Martin's social status influences the dynamics of his relationships and interactions with characters who have a higher social standing.</p>
		Harriet: "Mr. Robert Martin took three miles to bring me walnuts because he knew I really liked that. I'm sure he's very smart. He understands everything."	00:14:07	<p><i>Dating and Marriage Norms:</i></p> <p>The Regency era has strict norms and expectations around courtship and marriage. Robert Martin's straightforward and honest approach to dating Harriet Smith reflected the simplicity and sincerity expected in romantic relationships of the time. Her character contrasts with the more complex and socially complicated courtship portrayed in high society.</p>
		Harriet: "Robert Martin wants to propose to me. He wrote that he loved me very much."	00:26:29	

The sociology aspect of the Regency Era significantly influenced the characters in the movie "Emma". The movie captures the nuances of class, social etiquette, marriage expectations, gender roles, and economic considerations during the Regency Era. These elements contribute to the richness and authenticity of the narrative, offering a glimpse into the social norms and dynamics in the Regency Era. The data above illustrates that each character in the movie is influenced by the realities of life during the Regency Era. Such as the differences between characters according to their social class, customs, the influence of other people who affect one of the characters in the movie, the romance life and the economy created in the characters in Emma movie.

The characters in this movie show the constant negotiation between individual freedom and the conformity of society. Some characters, such as Emma, challenge societal norms, displaying a tension between personal desires and societal expectations. Class differences greatly affect character relationships. The movie explores the challenges of cross-class interaction, illustrating the social barriers the characters must overcome to pursue personal relationships. The movie emphasizes how marriage was often considered a social contract during the Regency Era. The characters must consider society's expectations, family reputation, and financial considerations when entering into a marriage alliance.

Conclusion

After analyzing and investigating the research question, researchers concluded that the representation in Regency Era in Emma movie is as follows: First, the analysis of the movie reveals five representations of the Regency Era; costume and fashion that explains how to dress in Regency Era which is depicted through Emma movie, architecture that provides a description of the characteristics of art in Regency Era through architects presented in the movie, social customs and

manners that explain how to socialize between the upper class, middle class and lower class, class distinctions that explain how the characteristics of life from the Aristocracy class, middle class and working class, and the last one is about romantic themes that describe the customs in Regency Era for marriage. Second, based on the results of the second analysis data is about four characters namely Emma, Harriet Smith, Mr. Knightley, and Mr. Martin Robert in the Emma movie that influenced Regency Era. Throughout the movie, the character's actions, choices, and relationships are shaped by the historical and cultural context of the Regency Era. Emma movie effectively captures the feel of the time, providing a rich tapestry of characters influenced by the social, economic, and cultural dynamics of the era.

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