

Strategy to Grow Children's Honesty Characters through The Media of Islamic Animated Films at PAUD Firdaus Karanganyar

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Abstract

This study aims to explore and analyse the strategies employed in nurturing honesty among children through Islamic animated films at PAUD Firdaus Karanganyar. Honesty is a core value in Islam, and instilling this virtue early is crucial for fostering integrity in individuals. The research methodology adopts a qualitative approach involving data collection through observations, interviews, and document analysis. The findings revealed that PAUD Firdaus Karanganyar implements a range of strategies to cultivate honesty characters in children, including carefully selecting Islamic animated films that impart moral lessons about honesty. Moreover, group discussions and role-playing activities effectively reinforce ethical values and encourage children to reflect on the importance of honesty in their daily lives. Additionally, incorporating narratives aligned with Islamic principles plays a significant role in the effectiveness of animated films as a medium for character education. These findings offer valuable insights into the efficacy of using Islamic animated films to promote honesty among children at an early stage of their development. Such initiatives lay a strong foundation for children's moral and ethical growth, shaping their character and guiding their conduct in the future.

Introduction

The genesis of this study arises from the imperative to bolster honesty and character education in children, particularly during their formative years. Honesty is a fundamental tenet within Islamic doctrine, serving as the bedrock for nurturing responsible and ethically upright individuals. During early childhood, character education wields substantial influence over the moulding of personalities, given the inherent sensitivity of this developmental phase to moral and ethical constructs. Amidst the proliferation of technological advancements, the media assumes a formidable role in education, with Islamic animated films emerging as a potent vehicle for disseminating moral and religious precepts to young minds. Moreover, this research resonates with the ongoing socio-cultural transformations in contemporary society. Present-day children confront an array of external influences that can impact their character development.

Consequently, educational institutions, particularly Early Childhood Care and Education (ECCE) establishments, shoulder a profound responsibility in instilling moral and ethical values, including honesty, as the cornerstone for navigating life's path. Within this framework, Islamic animated films present an intriguing medium that can effectively engage children with moral messages pertinent to religious values (Ashifana, 2019). Additionally, this study endeavours to bridge existing knowledge lacunae concerning strategies applicable to character education through Islamic animation media, with potential applicability across diverse educational settings. In summation, this study advocates for sustained exploration into the role of Islamic animation media in cultivating children's honesty of character whilst underscoring the criticality of devising efficacious strategies for character education during the formative years within the Islamic educational milieu (Aulia et al., 2022).

Methodology

This research employs a qualitative approach as its methodological framework. The selection of the qualitative approach stems from its capacity to facilitate a profound comprehension of the phenomenon under investigation within its authentic context, specifically concerning cultivating honesty in children through the utilisation of Islamic animated films at PAUD Firdaus Karanganyar. Data gathering encompassed diverse techniques, including observation, interviews with Early Childhood Care and Education (ECCE) faculty and administrators, and document analysis pertaining to curriculum guidelines and the curation of Islamic animated films (Budiono, n.d.).

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The observation was conducted to directly appraise the utilisation of Islamic animated film media in the day-to-day activities at PAUD Firdaus. Interviews were employed to solicit insights from teachers and administrators regarding the strategies employed and the discernible impacts of nurturing the virtue of honesty. Document analysis entailed a comprehensive review of pertinent curriculum documents and the selection process for Islamic animated films. The amalgamation of these three methodological approaches is anticipated to yield a holistic understanding of Islamic animated film media utilisation as a conduit for fostering honesty and character education among children at PAUD Firdaus Karanganyar.

Result and Discussion

The strategy used to cultivate honesty and character in children through the media of Islamic animated films at PAUD Firdaus Karanganyar

The strategies employed to cultivate honesty in children through Islamic animated films at PAUD Firdaus Karanganyar encompass several proven effective approaches. Primarily, a meticulous selection process is undertaken to curate Islamic animated films that centre on the values of honesty and morality, ensuring alignment with the children's age group and the intended moral messages (Dahnar, 2023). Moreover, integrating group discussions is a pivotal strategy in the learning journey. Post-film screenings, children are actively encouraged to engage in discussions to comprehend the ethical messages embedded within the narratives and explore their applicability in everyday scenarios. Additionally, role-playing exercises serve as dynamic tools to immerse children in situations conducive to making honest decisions (Ginanjari & Saleh, 2020).

Augmenting the effectiveness of these strategies is the enrichment of Islamic animated film narratives with contextual elements pertinent to Islamic values. This narrative depth enhances the comprehension and internalisation of honesty-centric moral messages by juxtaposing visual and narrative elements (Hafidhoh et al., 2021). Furthermore, this multi-faceted approach is complemented by integrating honesty and character education across the entire Early Childhood Care and Education (ECCE) curriculum. Here, the emphasis extends beyond the realm of Islamic animated film media, ensuring that honesty and character education permeate every facet of daily learning within the institution (Haq, 2022).

Collectively, through the amalgamation of these approaches, PAUD Firdaus Karanganyar aspires to foster a holistic and immersive educational environment conducive to instilling honesty and character in children, thus laying a robust moral foundation for their future development. The strategies employed to cultivate honest characters in children through Islamic animated films at PAUD Firdaus Karanganyar encompass several effective approaches. Firstly, meticulous attention is paid to selecting Islamic animated films, focusing on narratives that underscore Islamic values of honesty and morality (Khakim & Sofiana, 2019). These films are thoughtfully curated to align with the age group of the children and the specific moral messages intended for conveyance.

Moreover, integrating group discussions emerges as a cornerstone strategy in the learning process. Following film screenings, children are encouraged to actively participate in discussions to decipher the honesty-centric messages embedded within the narratives and explore their applicability in real-life scenarios (Lestari & HS, 2022). These discussions serve as a platform for children to articulate their experiences, fostering critical thinking and introspection regarding honesty.

Furthermore, role-playing is a dynamic tool to immerse children in scenarios that prompt them to make honest decisions (Muhammaddin et al., 2023). Through role-playing, children engage with situations that necessitate honesty in problem-solving or decision-making, thereby gaining insight into the repercussions of honest and dishonest actions. The amalgamation of these strategies aims to create a vibrant and interactive learning environment for children, facilitating not only a deep understanding of the significance of honesty within the context of Islamic values but also fostering the development of honesty as a character trait among children at PAUD Firdaus Karanganyar through the medium of Islamic animated films (Nurhayati, 2021).

The Effectiveness of Islamic Animated Film Media in Achieving the Goal of Honesty and Character Education in Children at PAUD Firdaus Karanganyar

In assessing the effectiveness of Islamic animated film media in fostering honesty character education among children at PAUD Firdaus Karanganyar, the findings underscore a notable positive impact (Oktavia, 2022). Children exposed to character education activities through Islamic animated films exhibited enhanced comprehension of the significance of honesty in their daily lives. They demonstrated an aptitude for recognising instances within the films that exemplify the value of honesty, subsequently integrating these lessons into their conduct. Furthermore, facilitating group discussions and role-playing exercises allowed children to articulate their experiences, reinforcing the principles of honesty gleaned from the animated films (Pebriandini, 2021).

However, it is imperative to note that the efficacy of Islamic animated film media is intricately intertwined with the supervision and guidance provided by the teachers and administrators at PAUD Firdaus. Thus, collaborative efforts among

media practitioners, educators, and the broader learning environment are pivotal determinants in gauging the effectiveness of honesty and character education through Islamic animated films. In essence, the synergy between these stakeholders has been instrumental in realising the overarching goal of fostering honesty and character among children at PAUD Firdaus Karanganyar, constituting a substantial positive contribution towards nurturing integrity in young learners.

Furthermore, the efficacy of Islamic animated film media in promoting honesty and character education is underscored by the favourable response elicited from children towards this pedagogical approach (Pratiwi & Samdani, 2022). Children exhibit enthusiasm towards interactive and educationally enriching animated films, fostering heightened learning engagement. The inherently captivating nature of learning through Islamic animated films renders the educational experience both intriguing and enjoyable for children, consequently amplifying their receptiveness towards grasping the message of honesty.

Nevertheless, it is imperative to acknowledge that the effectiveness of this media can vary among children, contingent upon factors such as age and developmental stage (M. K. Putri, 2020). Hence, meticulous consideration is warranted when selecting animated films tailored to the age and comprehension levels of the children. In summation, Islamic animated film media has emerged as an efficacious tool in realising the objectives of honesty and character education among children at PAUD Firdaus Karanganyar. Its capacity to evoke a positive impact and foster an encouraging response underscores its continued utility in character education endeavours within the institution.

The influence of the social and cultural environment on the process of honesty and character education through the media of Islamic animated films at PAUD Firdaus Karanganyar

The influence of the social and cultural environment holds considerable significance in the context of honesty and character education facilitated through the medium of Islamic animated films at PAUD Firdaus Karanganyar (R. Putri et al., 2021). A supportive social milieu conducive to honesty and character education cultivates an environment primed for effective learning. At PAUD Firdaus, a collaborative ecosystem encompassing teachers, parents, and local communities emerges as a cornerstone in fortifying the principles of honesty. Parents are pivotal in reinforcing the ethos of honesty within the familial domain, thus fostering alignment between the values instilled at school and those nurtured at home. Furthermore, local communities that espouse and endorse Islamic values contribute significantly to reinforcing the culture of honesty within children's daily lives.

From a cultural standpoint, the selection of Islamic animated films must harmonise with the prevailing Islamic values and beliefs embraced by the inhabitants of Karanganyar. These films ought to resonate with the cultural and religious ethos children and their families uphold, thereby enhancing the relevance and comprehensibility of honesty-related messages conveyed through animated narratives. However, it is imperative to acknowledge that the social and cultural milieu can pose challenges to honesty and character education initiatives. Instances may arise where the values imparted within Early Childhood Care and Education (ECCE) settings diverge from those entrenched within the broader community or familial setting, precipitating moral quandaries for children. Hence, a nuanced approach to navigating cultural and social contexts is paramount in ensuring that honesty and character education initiatives via Islamic animated films remain congruent with local cultural values.

Understanding the influence of the social and cultural environment empowers PAUD Firdaus Karanganyar to devise honesty and character education initiatives that are not only more efficacious but also deeply rooted in the social and cultural fabric of their community, thereby fostering the cultivation of robust character aligned with the Islamic values prevalent in the milieu. Moreover, it is imperative to acknowledge that the social and cultural milieu profoundly impacts children's perceptions of the value of honesty and their daily conduct. The prevailing social and cultural norms can either pressure children to uphold honesty or undermine such values (Sari & Ulpah, 2023). Consequently, PAUD Firdaus Karanganyar must adapt its character education approach to accommodate and resonate with the prevailing social and cultural milieu. PAUD Firdaus Karanganyar can foster greater resonance and efficacy in character education initiatives by aligning honesty messages with the community's values and cultural norms. In this regard, fostering robust collaboration with parents and communities is paramount, ensuring congruence between the character education delivered within ECCE settings and the values upheld within children's daily environments. Ultimately, while the social and cultural environment presents opportunities and challenges, adept management is pivotal to ensuring the coherence and effectiveness of honesty and character education initiatives through the medium of Islamic animated films at PAUD Firdaus Karanganyar.

Efforts to fortify honesty in character education through Islamic animated films within analogous educational institutions can encompass initiatives to integrate character education seamlessly into the institution's curriculum. This integration can be achieved by infusing elements of honesty and character education across various subjects and activities within the academic framework. For instance, discussions around honesty can be seamlessly interwoven into Indonesian language lessons, narratives centred on honesty can be introduced during Arabic language classes, or principles of honesty can be embedded within religious instruction. By adopting this holistic approach, character education transcends the confines of animated films, becoming an intrinsic component of students' daily educational experiences.

Moreover, ensuring teachers possess the requisite knowledge and skills to impart honesty and character education is paramount. To this end, similar educational institutions can institute continuous training programs and support their educators in implementing honesty and character education initiatives. Equipped with a nuanced understanding of how to

motivate and engage students and a diverse repertoire of character learning strategies, teachers assume the role of potent catalysts in fostering honesty and character development among their students. Through these concerted efforts, similar educational institutions can effectuate meaningful change in honesty and character building, thereby nurturing principled and virtuous individuals within their learning communities.

Finally, establishing a school culture that champions character education is paramount. This encompasses formulating a school code of conduct, recognising students who demonstrate honesty, and establishing character committees comprising students, educators, and parents to spearhead character education initiatives. By fostering a school ethos that values and incentivises honesty, similar educational institutions can engender an environment conducive to cultivating strong character in students (Aisah, 2020).

In summary, bolstering honesty character education through Islamic animated films in analogous educational institutions entails a multi-faceted approach. This includes integrating character education into the curriculum, providing comprehensive teacher training, and nurturing a school culture that champions honesty values. Through such a holistic framework, educational institutions can empower students to develop honest and principled character traits across various facets of their lives. The social and cultural milieu significantly influences the efficacy of honesty and character education initiatives facilitated through Islamic animated films at PAUD Firdaus Karanganyar. Socially, the prevailing values within the community, including societal norms and behavioural expectations, shape children's reception and application of honesty messages (Westri & Pransiska, 2021). A supportive social context bolsters character education efforts, whereas conflicting social norms may present children with moral quandaries and ethical dilemmas.

In the cultural sphere, the selection of Islamic animated films must align closely with the Islamic values and beliefs upheld by the community in Karanganyar. These films should resonate with the cultural and religious ethos embraced by children and their families, enhancing the salience and accessibility of honesty-related messages conveyed through animated narratives. However, it is essential to recognise that cultural understanding is not universally uniform across communities, and cultural nuances can influence the interpretation of honesty messages.

Acknowledging and comprehending these environmental, social, and cultural dynamics is crucial as they enable educational institutions to tailor their honesty and character education strategies to the local context. By accounting for prevailing social and cultural norms, educational institutions can craft honesty messages that are more attuned and pertinent to children in Karanganyar, thus facilitating their comprehension and internalisation of honesty values within their cultural and religious framework. This culturally sensitive approach ensures that honesty and character education initiatives resonate authentically with the community's values, fostering a deeper and more meaningful impact on the character development of children in Karanganyar.

Efforts can be made to strengthen honesty and character education through the media of Islamic animated films in similar educational institutions.

To fortify honesty and character education through the medium of Islamic animated films in similar educational institutions, a concerted effort is warranted. Initially, the institution must meticulously select Islamic animated films that align with the principles of honesty and Islamic values intended for transmission. Choosing films with engaging narratives and clear moral messages is a pivotal first step. Moreover, providing training and professional development opportunities for teachers and institution managers is imperative. Equipping them with the knowledge and skills to implement honesty and character education strategies through animated films is essential. They should be adept at seamlessly integrating these films into the curriculum and devising supplementary activities such as group discussions, role-plays, and film-based assignments, which enable children to internalise and comprehend the messages of honesty (Widat et al., 2021).

Furthermore, fostering collaboration with parents and involving them in supporting character education efforts at home is paramount. Providing parents with information about the films being used and offering guidance on reinforcing messages of honesty in the domestic sphere enhances the coherence and efficacy of character education initiatives.

Lastly, similar educational institutions must conscientiously consider their communities' social and cultural environmental factors. Identifying values held in esteem within the local milieu and ensuring that the honesty character education imparted aligns with, or at least does not contradict, these values is essential. Collaborating with local communities and religious leaders can aid in aligning character education messages with the prevailing cultural norms and values, fostering resonance and authenticity (Oktavia, 2022).

With a meticulous approach, robust collaboration among educational institutions, parents, and communities, and the judicious selection of suitable Islamic animated films, analogous educational institutions can enhance honesty and character education through animated media, thereby nurturing a more upright and principled younger generation. Additionally, similar educational institutions may contemplate the importance of regularly measuring and evaluating the impact of honesty and character education initiatives facilitated through animated films. This can be achieved by gathering data on changes in children's behaviours and attitudes towards honesty before and after participating in these character education programs. Such evaluations serve as invaluable tools in pinpointing areas necessitating improvement.

Moreover, partnerships with external entities, such as Islamic animated film producers or organisations advocating character education, can be valuable. Collaborating with these entities facilitates access to resources, high-quality animated films, and expert guidance, enhancing honesty and character education initiatives. Lastly, maintaining open lines of

communication with teachers, parents, and communities regarding the objectives and merits of honesty and character education through animated media is paramount (Nurhayati, 2021). Cultivating a shared understanding and garnering support from all stakeholders bolsters these endeavours in the long haul.

In essence, endeavours to fortify honesty and character education through Islamic animated films in analogous educational institutions necessitate meticulous film selection, staff training, parental and community collaboration, impact assessment, external partnerships, and effective communication. By embracing these measures, analogous educational institutions can augment the efficacy of their character education programs and contribute positively to cultivating honest character in children.

Continuous monitoring and evaluation of the program's progress are essential to bolster honesty and character education through the medium of Islamic animated films in analogous educational institutions. This enables educational institutions to discern necessary adjustments based on data and feedback from teachers, parents, and students. Moreover, locally and nationally, fostering collaboration between similar educational institutions and other akin establishments facilitates the exchange of experiences and dissemination of best practices in character education. This collaborative framework aids in refining and enhancing strategies aimed at fortifying honesty and character education initiatives.

Furthermore, nurturing robust relationships with Islamic educational institutions, religious leaders, and local communities proves instrumental in garnering support and broadening the reach of honesty and character education endeavours. By forging these strong bonds, similar educational institutions can be more effective agents of change in nurturing honest, responsible, and morally upright young individuals (Haq, 2022).

Conclusion

Overall, honesty character education through the medium of Islamic animated films at PAUD Firdaus Karanganyar embodies a multi-faceted approach that amalgamates religious, cultural, and educational values to sculpt children's character. The employed strategies, including the meticulous selection of suitable animated films, facilitation of group discussions, and implementation of role-playing activities, have demonstrated their efficacy in fostering honesty-centric character development. Handpicking Islamic animated films tailored to the local social and cultural context increases the relevance of honesty messages to children.

In this dynamic process, the social and cultural milieu emerges as a pivotal factor, both a facilitator and a potential obstacle. Hence, character education initiatives must be attuned to these environmental nuances, endeavouring to align honesty messages with the cherished values of the community. Collaboration with parents and local communities is paramount, ensuring the seamless integration of character education into all facets of children's lives. Through collective endeavours, PAUD Firdaus Karanganyar has cultivated a holistic and inclusive educational milieu conducive to nurturing robust honesty character traits in children, thereby making a commendable contribution towards cultivating an honest and morally upright younger generation.

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