

Religious Values in The Poem “Senja” by Subagio Sastrowardoyo and its Implementation with Character Education as Literature Teaching Material in High School

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Abstract

This research aims to describe the religious values contained in Subagio Sastrowardoyo's Twilight poetry and implement the religious values contained in Twilight poetry by studying literature in high school as character education. The object of this research is the religious value in the Twilight poetry by Subagio Sastrowardoyo. This research is a type of descriptive qualitative research with content analysis. The data in this research are words and sentences. The data comes from the Twilight poem by Subagio Sastrowardoyo. The data collection technique uses the library, listen, and note techniques. The data analysis technique uses interactive techniques with a stylistic approach. Based on the research results, it was found that religious values between humans and the natural environment are in the form of humans' feelings of hatred for things that are beautiful but only temporary and human relationships with other humans, namely humans' fear of being separated from other humans and the fear of losing. The results of the research can be implemented in literature learning in high school because the religious values contained in the poetry are related to students' character education. Based on the research results, the religious values that researchers found contained in Subagio Sastrowardoyo's poems can be said to be relevant to literary learning. The value of character education is the experience and appreciation aspect, the knowledge aspect, and the behavioral aspect.

Keywords: religious values, poetry, character education, literary learning

Introduction Section

Character education is a very important aspect in the era of technology and information, especially considering cultural changes across countries. The flow of mass culture, especially through advances in technology and information, has had a significant impact on people's lives, especially the younger generation and students. This change not only changes perspective and behavior but also triggers a shift in moral ethical values that are not in line with Indonesian cultural values of civility and dignity.

Even though technological advances make it easier to access positive information and knowledge, the negative impacts include pragmatic, hedonic, instant, and even individualistic views. Therefore, joint efforts from various parties are needed to build and strengthen the values of character education.

The government has taken steps through Presidential Regulation Number 87 of 2017 and Minister of Education and Culture Regulation Number 23 of 2017 to emphasize the importance of strengthening character education. Strengthening Character Education (PPK) is explained as a movement that is responsible for strengthening the character of students through the harmonization of heart, thought, feeling and sports by involving cooperation between educational units, families, and society.

Character education is defined as an effort to instill intelligent thinking, appreciation of attitudes, and behavioral experiences through noble values that reflect the identity of students. This involves aspects of knowledge, feelings, and actions. Character values are an important key in 21st-century life, playing a vital role in interactions, building networks, and achieving success.

One effective way to shape students' character is through studying literature, especially those related to religious values such as belief in God, mutual respect, tolerance, and love for the environment. Religious values are defined as humans' relationship with God, including patterns of thought, words, and actions that are based on religious values.

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School, as an important environment in character formation, plays a crucial role in instilling character values. Therefore, character education needs to be integrated into extracurricular, extracurricular, and co-curricular activities. Eighteen character education values, such as religious values, tolerance, honesty, hard work, discipline, independence, creativity, curiosity, democracy, national spirit, respect for achievement, love of the country, love of peace, communication, care for the environment, like to read, social care and responsibility are the foundations for forming a strong personality.

In the context of this research, emphasis is placed on religious values because these values emerge as the most dominant aspect. Religious values include attitudes and behavior that are subject to religious teachings, tolerance for religious differences, and living in harmony with followers of other religions. Values are something important in human life, because they give meaning, and humans are even willing to sacrifice for a value (Jalaludin, 2016). Another opinion says that a person has a perfect personality when he has many values. Perfection is created if a person can be stable and balance his or her potential (Tumanggor, 2010).

Religiousness is a value of human life, which is interpreted as a sense of togetherness that is united in something that cannot be seen only by someone understanding religion, but religion is an activity that someone does consistently in their daily life (Mangunwijaya in Susilawati, 37:2017).

Literature work can function as a means and medium for character education because it contains life values from various periods. As an educational tool, literary works have an important role in forming a balanced personality, harmonious between mind and intention. Literature learning aims to develop students' intellectual, emotional, and spiritual intelligence (Nuryatin and Irawati, 2016:2). Literary learning functions as an effort to pass on a value system as a source of life norms, not as a transmitter of knowledge (Harjono, 2012). Literary works can also strengthen understanding and understanding between different cultures, requiring religious abilities to respect and accept differences, which is the essence of character education values that are important to instill in students.

Literature learning in secondary schools is part of efforts to foster human ethics and wisdom. The main goal of learning literature is to achieve creative appreciation abilities (Marni, 2016:26). By having the ability to appreciate literature, it is hoped that students will be able to respond to life artistically and imaginatively.

In the context of research, poetry becomes an object of study that has useful and appropriate values. One poem that is simple but rich in meaning is Subagio Sastrowardoyo's work entitled 'Senja'. Subagio Sastrowardoyo, as a modern Indonesian poet, shows intense attention to the theme of the existence of human life, with his works filled with high philosophy, symbolic language, and similes chosen thoughtfully and maturely.

Poetry as a literary work has existed since ancient times, even before writing was discovered. Poetry was originally sung or transmitted orally as a form of folklore or religious songs. Poetry is a form of culture as a system that is impossible to isolate from the cultural phenomena that help build and determine its existence (Aminuddin, 8: 1990). Poetry is an expression of the soul or nature that comes from within. Poetry considers the effects of beauty with certain provisions consisting of rhythm, rhyme, and figurative words that are full of meaning (Ahmad & Aswinarko, 17:2013).

Poetry is the result of the poet's expression as a poetry writer to give a message to the reader. Poetry has meaning as a picture of oneself or the poet's personality that is in his mind (Siswanto, 39:2010). Poetry is an expression of the author's feelings and thoughts, expressed through a work composed with full concentration of the power of the language so that it has meaning (Hidun, 2014). Thus, poetry is an outpouring of feelings, someone's imagination in expressing ideas that originate from the heart and mind.

Previous research has shown that literary works have character education values that are relevant to current learning needs. For example, research by Sopiah, Sahlan, and Dian (2023) who analyzed the novel "We Who Are Lost on a Thousand Islands" by Andaru Intan found the value of character education such as moral knowledge, moral feelings, and moral actions. A similar thing was also revealed in Irma's research (2018) which analyzed the novel "Ibuk" by Iwan Setiawan, which contains character education values such as living simply, being responsible, loving, filial to parents, religious, caring, appreciating achievement, hard work, love the country, honest, empathetic, and likes to read. Therefore, these two novels are considered suitable as teaching materials for literature learning in secondary schools because they contain rich character education values.

Research Methods

This research is included in the category of descriptive qualitative research with content analysis using a stylistic approach. Qualitative research is used to empirically describe the value of religiosity contained in the poem "Senja" by Subagio Sastrowardoyo.

Qualitative research is a type of research that produces descriptive data in the form of written or spoken words from people or observed behavior (Moeleong, 2017:5). The type of data presented in this research is that used by the author as primary data. The primary data source in this research is the religious values in the poem "Senja" by Subagio Sastrowardoyo.

The data analysis technique applied to analyze the poem "Senja" by Subagio Sastrowardoyo in this research is a pragmatic approach. According to Pradopo (Wiyatmi, 2008: 85), the pragmatic approach views literary works as a tool to achieve certain goals for the reader. In this case, these goals can involve political, moral, educational, religious, or other aspects. This approach focuses more on assessing the success of literary works in achieving certain goals for readers. By

viewing literary works as a medium for conveying educational messages, researchers use a pragmatic approach to find the religious values implicit in the poem "Senja".

In this research, secondary data is in the form of writings or critical reviews of Subagio Sastrowardoyo's poetry. Data collection techniques in this research include library, listening, and note-taking techniques. In more detail, the description of this research analysis uses the following steps:

Step 1: The researcher read the poem "Senja" by Subagio Sastrowardoyo to understand the global structure of the poem repeatedly and carefully, every word and every sentence.

Step 2: The researcher took data related to religious elements, namely Aqidah, worship, and morals, and implemented them in character education as teaching material for students in high school

Step 3: The researcher concludes the results

Result and Discussion

The Religious Value Contained in The Poem "Senja" by Subagio Sastrowardoyo

The religious values contained in the poem "Senja" by Subagio Sastrowardoyo are a form of protest against human behavior that hates separation and loss. In this poem, the use of similes makes the reader think about what the sentence means.

The value of religiosity in the poem "Senja" by Subagio Sastrowardoyo in this discussion is divided into two, namely (1) religiosity between humans and worldly life and (2) religiosity between fellow humans.

1. Religiosity Between Humans and World Life

Table 1. Religiosity between Human Relations and the Natural Environment

No	Poetry fragment	Religious Values
1	<i>"I can't stand watching the sunset I closed the door so the light wouldn't let in."</i>	Religiosity between Humans and World Life: The meaning of religiosity in this poem reveals that people do not like to see the twilight and always try to cover up the light of the twilight.
2	<i>"The best time is on a flying ship heading east Or sleeping On the train until dusk quickly passed"</i>	Religiosity between Humans and World Life: The meaning of religiosity in this poem reveals a person who would rather be on a plane or sleep on a train than have to watch the sunset.
3	<i>"Twilight reminds me of a long goodbye"</i>	Religiosity between Humans and World Life: The meaning of religiosity in this poem reveals that twilight always reminds us of separation.

Human religiosity toward worldly life can be seen in human love for the beauty of the world and feelings of disappointment when the beauty of this world is only temporary. This behavior is included in religion, which is a human spiritual tendency, which is related to the universe. Various experiences experienced by individuals can shape religious attitudes, especially experiences regarding beauty, harmony, and loss. This aspect relates to the activities of religious adherents to realize the religious teachings they adhere to in their daily lives which are based on religious ethics and spirituality. This dimension concerns the relationship between humans and their natural environment. Which includes the realm of valuing time. This can be seen in the following poem.

*I can't stand watching the sunset.
I closed the door so the light couldn't penetrate.
The best time is to be on a flying ship heading east,
or sleeping,
on the train until dusk quickly passed.*

*Twilight reminds me of
A drawn-out goodbye.*

In the poem "I can't stand to see the sunset." The meaning of religiosity in this poem expresses a person's hatred when they see twilight. The diction /dusk/ is used to describe something that is beautiful but only lasts for a moment. In this poem, apart from using the diction of /door leaf/ and /airship/ as a comparison of the diction of /dusk/. The use of this comparison interprets that humans' relationship with their natural environment is depicted through twilight. In this poem fragment, it has the meaning that something beautiful in the world is only temporary and not eternal, this is illustrated by the diction /twilight/ and the poem fragment "Twilight reminds me of the farewell that stretches out".

Meanwhile, in the poem "The best time is on a plane heading east, or sleeping", in this verse the meaning of religiosity between humans and worldly life expresses the human attitude that likes comfort. The dictions /airship/ and /asleep/ are signs that describe a comfort that humans like.

In the line finally "Twilight reminds me of a farewell that has been stretched out", in this stanza the meaning of religiosity between humans and worldly life illustrates that twilight is like a time of farewell that has been stretched out. Humans cannot stand a situation where someone has to experience separation. Humans prefer separation directly without being drawn out because this will be more painful when they have to be in a condition to let go of separation.

This poem can also be interpreted to mean that separation is something that is reassuring for everyone. Loneliness, solitude, and loss are things that will be experienced by everyone living in this world, even though we want to refuse separation, we will not be able to refuse because this is a natural law that has become a decree and has been outlined by Allah SWT for all the creatures He created.

2. Religiosity between Man and Man

Table 2. Religiosity Between Human Relations with Fellow Humans

No	Poetry Fragments	Religious Values
1	"/Twilight reminds me of a long goodbye/"	Religiosity between Man and Man: The meaning of religiosity in this poem states that the time of separation between humans is being stretched out.
2	"/and to the doubt between presence and disappearance/"	Religiosity between Man and Man: The meaning of religiosity in this poem expresses the feeling of human doubt in facing every presence and destruction of other humans.
3	"/why not just die at once/"	Religiosity between Man and Man: The meaning of religiosity in this poem is that someone would rather experience death than have to face separation or be abandoned by fellow humans.
4	"/so that people don't have time to shed tears/"	Religiosity between Man and Man: The meaning of religiosity in this poem is that if a person dies, he will not have time to shed tears, in contrast to when he experiences separation, he will shed tears.
5	"/I keep avoiding the sunset/"	Religiosity between Man and Man: The meaning of religiosity in this poem is that humans always avoid and hate separation from other humans.
6	"/twilight always brings sadness/"	Religiosity between Man and Man: The meaning of religiosity in this poem is that separation between fellow humans always brings sadness.

*Twilight reminds me of
A drawn-out goodbye
And to doubts between
Presence and extinction
Why not just die at once?
So people don't have time
Shed a tear
I continue to avoid dusk
Twilight always brings sadness*

This poem can be interpreted as religiosity between humans and other humans. The religiosity used in this poetry anthology is not only about humans and worldly life but also between humans and humans. This is meant because humans are social creatures who are unable to live alone. In this poem, "twilight" refers to the separation between humans and fellow humans.

The poem reads "/twilight reminds me of the farewell that stretches out and the doubt between presence and annihilation/", the interpretation of this poem is a picture of presence, extinction, and separation which is depicted by Twilight. Someone describes their feelings through twilight by meaning that twilight is present very beautifully but also quickly disappears, this is likened to presence and extinction. In human life, many people are present but many will also perish, meaning that we will lose people in our lives because that is the flow of life.

In the poem "/why not die at once so that people don't have time to shed tears/", the interpretation of this poem is that humans say it is better to die immediately than to experience separation. As animate creatures, of course, we will feel separation from this natural world through the process of death, humans never know the time, location, and condition they will be in when they die. Separating from those closest to you is indeed a painful thing. So, it would not be wrong to determine the word farewell as one of the dictions and behaviours that humans most dislike or hate.

In verse finally "/I continue to avoid the twilight/, /the twilight always brings sadness/", the interpretation of this poem is that basically, humans prefer to avoid separation because it is a sad thing. Therefore, as humans, we must always behave

or behave well towards other humans. Because time cannot repeat itself, even if the clock cycle is the same. Precious moments and beautiful memories may only become memories or memories that are difficult to describe for the rest of your life.

Implementation of the religious values contained in the poem "Senja" by Subagio Sastrowardoyo

Literature has many benefits in learning and its implementation in everyday life. Teaching literature must be seen as an important material. Literature teaching must be used appropriately within the scope of education. So as educators, you should be able to choose appropriate teaching materials that can be useful in improving student development.

Poetry is one of the literary works that is used as a medium and teaching material for studying literature in high school. The following is an explanation of the function of literary learning in the poem "Senja" by Subagio Sastrowardoyo.

1) Aspects of experience and appreciation

In this poem, there is a religious value that makes people feel and experience religious events or experiences. Literature can be a good source for developing students' abilities to carry out an appreciation of religious experiences. Through learning literature in the form of poetry, students can gain an appreciation. This aspect can arise along with the religious experiences experienced and felt by a person.

2) Knowledge aspect

The knowledge aspect is an aspect that measures the extent to which humans know and understand the knowledge of the religion they adhere to. In this poem, there are many meanings related to knowledge, namely regarding the relationship between humans and the natural environment and the relationship between humans and fellow humans. This value is related to the aspect of knowledge because to be able to understand truth and error it must be based on knowledge. The knowledge aspect in this poem is an aspect that can measure the extent to which a person understands and knows knowledge about the religion he adheres to.

3) Behavioural aspect

The behavioural aspect contained in this poem measures the extent to which a person's behavior is motivated to do good based on the teachings that God has given. Behavioural aspects that can be taken from this poem as literary teaching material are attitudes and behavior that reflect obedience, accepting God's destiny sincerely, obeying commands, and avoiding religious prohibitions. It can be said that religious values in this aspect are human behavior that reflects human obedience or obedience to God by the beliefs they hold.

Conclusion

Based on the results of the research and discussion, the following conclusions can be drawn. The religious values implied in the poem "Senja" by Subagio Sastrowardoyo include the religiosity of the relationship between humans and the natural environment and the religiosity of relationships between humans. These findings show that the poem "Senja" by Subagio Sastrowardoyo is full of character education. It is hoped that the religious values contained in the poem "Senja" by Subagio Sastrowardoyo can be used as material for reflection and appreciation both in the classroom and in society.

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