

## Women Independence Reflected in Anime *Spy x Family* (2019): A Feminist Perspective

Aluf Mawsali<sup>1</sup>, Syahara Dina Amalia, M.E.d.<sup>2</sup>

<sup>1</sup> Faculty of Teacher Training and Education, Universitas Muhammadiyah Surakarta, Surakarta, Indonesia

<sup>2</sup> Faculty of Teacher Training and Education, Universitas Muhammadiyah Surakarta, Surakarta, Indonesia

Corresponding author: [alufmaws@gmail.com](mailto:alufmaws@gmail.com), [sda263@ums.ac.id](mailto:sda263@ums.ac.id)

### Abstract

*This research aims to find out the forms of independence possessed by female characters in the anime *Spy x Family* and the impact of independence in their lives. This research is a descriptive qualitative research and uses feminist perspective as its approach. Data were collected by note taking and then analyzed using triangulation. The results show that there are four forms of independence possessed by the main female characters in the series, namely: 1) emotional independence, 2) economic independence, 3) intellectual independence, and 4) social independence. This independence has several impacts on their lives, such as: avoiding unwanted things, fulfilling life needs, helping to get out of unfavourable situations, and providing a sense of satisfaction with oneself.*

Keywords: Anime, Feminist Perspective, *Spy x Family*, Women Independence

### Introduction

The topic of women's independence has recently become a buzzword again. [Top Hashtags website \(2023\)](#) states that independent women will be a popular trend on several social media platforms, namely: X, Instagram, and TikTok in 2023 with hashtags, including: #independentwomen; #ladyboss; and #femaleentrepreneur. While other media, the [United Nations Foundation \(2023\)](#) wrote the topics were the number one discussion of five other global issues in 2023 that were included in sustainable development. It was written that the Covid-19 pandemic exacerbated the SDGs which then pushed gender equality further.

Apart from being a trend of conversation on several social media platforms, the topic of women's independence is also widely presented in the world of cinema. One movie with a related topic that is currently popular is *Barbie* (2023). The movie calls for women's liberation from inequality, stereotypes, and negative social constructions, showcasing women's independence in a playful way. However, what exactly is an independent woman? And how is it portrayed in the movie industry? A woman's independence is often associated with the ability to fulfil her economic needs, but is that all?

According to [Marvam \(2015\)](#), independence is an attitude of being able to take the initiative, being able to overcome problems, being confident and being able to do something on your own. There are four aspects of independence according to [Widayati \(2009\)](#), namely: responsibility, autonomy, initiative, and self-control. [Robert Havighurst \(1972 cited in Desmita, 2011: 186\)](#) categorizes independence into four forms, namely: (1) Emotional independence which is the ability to control emotions and not be influenced by others, (2) Economic independence which is indicated by the ability to meet and manage economic needs and not depend on others, (3) Intellectual independence which is the ability to overcome problems, and (4) Social independence that is shown by how one conducts social interactions without being influenced by others. It can be concluded that independence is a responsible behaviour of an individual which is not a reaction to an action.

Women independence is one of the focuses fought for by the feminist movement. Feminism comes from the Latin word *femmina*, which means woman. According to the Cambridge Dictionary, The idea that women should have the same opportunities, rights, authority, and treatment as men is known as Feminism. The feminist movement is not a rebellion but rather an awareness-raising of the forms of injustice that women have been subjected to. The feminist approach is used with the aim of raising women's awareness of aspects of literature ([Carter, 2006](#)). There were four waves of Feminism. The first wave (1848-1920) focused on equalization, the right to get an education equal to men. 1963-1980 is the second wave. The feminists paid more attention to injustices around reproduction, childcare, sexual violence, female sexuality, and domesticity issues (Gillis, et.al., 2004), and women independence is recognized as part of this wave. The third wave began in the 1990s, demanding women's rights in politics. The fourth wave is the present. The scope of discussion of this approach is very broad.

Some writers who have concerns related to the topic include Abidah El Khalieqy in her novel about the awareness of gender equality of a Muslim woman in the midst of her traditional environment, Dewi Lestari in her novel about the life of a woman who is described as a figure who dares to make her own life choices, and Louisa May Alcott in her novel

which tells how women are determined to live the life they want. Their works inspired the researcher to explore further about women's independence.

In addition, some researchers have examined main characters in literary works that show women independence, [Fitriani and Israhayu \(2023\)](#) found that the level of independence of the main female character in novel *Layangan Putus* can be seen from the level of emotional, social, intellectual, and economic independence. Another research conducted by [Wahyuningtyas and Andriyanto \(2023\)](#) divided women's independence novel *Sekar Ratri* into three areas, namely: work, family, and society. While another article, by [Kusumawardhani and Rahayu \(2020\)](#) shows another form of women's independence in *Sense and Sensibility* movie in the form of: the ability to prove that they have a good attitude, good knowledge, and the ability in the world of art. [Wati \(2023\)](#) shows the form of women's independence through the lens of Amy Elliot as a married woman in *Gone Girls* movie.

Even though there have been many characters who show women independence in literary works, women, until now, are still often portrayed as emotional and dependable creatures. This is in line with Ade Armando's statement in his journal, he mentioned that the role of women in the media is often only as a side character of sweeteners or sexual fantasies ([2000 cited in Santoso, 2011](#)). This certainly needs more attention, considering one of the functions of film as a means of conveying messages through story media ([Wibowo as cited in Rizal, 2014](#)). In addition, the popularity of movies among the general public is also one of the researcher's concerns. Strasburger pinpoints that adolescents make up the largest demographic segment of moviegoers ([1995: The APA Task Force on the Sexualization of Girls, 2008](#)). Children are also movie consumers, with 13% attending theatres on weekdays and 39% watching videos or DVDs ([D. Roberts et al., 2005: The APA Task Force on the Sexualization of Girls, 2008](#)). In Indonesia alone, especially on the island of Java, it is recorded that the interest in watching movies of teenagers aged 20-27 years occupies the first place with a percentage of 51, 6%. Followed by teenagers aged 10-19 years with a percentage of 34, 1%. This data was obtained from a survey conducted by [IDN Times in July 2019](#) to 411 respondents. The high popularity of film certainly affects the speed and breadth of the spread of messages in it, which results in the continued production of films with similar themes. Stereotypes displayed by the media and consumed by the public, according to [Shapiro \(2017\)](#), can influence a person's view of the world, because these impressions can be misinterpreted by young audiences or worse made into standards that are certainly irrational.

The forms of injustice are unfortunately common in anime. As written in the [APA Task Force on the Sexualization of Girls \(2008\)](#), "Cartoons may have sexualizing depictions of girls and women, despite the fact that the incidence of sexualization in children's cartoons or teen animation (eg: anime) has not yet been thoroughly investigated." Daniel DeLorme (2002) explains: anime is a Japanese word meaning cartoon or animation. It can refer to any type of cartoon and in many genres, but in recent times the word has been limited to Japanese cartoons or animation or cartoons outside Japan of a particular style. Most anime depict the physique of its female characters in an exaggerated and vulgar manner ([Baria, 2005](#)), an inviting and inappropriate outfit for the character's role, a distant level of intelligence compared to the male characters, and the character's lack of independence. Anime has now become a popular culture among the public. The unfairness of the portrayal of women and the popularity of anime is again a concern for the researchers. However, the portrayal of female characters in anime has evolved a lot over the years. Many strong and independent female characters have emerged, now their role is no longer just a sweet side character or sexual fantasy gratification. Some anime with strong and independent female characters include *Spy x Family* which takes place setting in the past; *Jujutsu Kaisen* which takes place setting in the present; and *Psycho-Pass* which takes place setting in the future.

Released on Shueisha's Shonen Jump+ platform on March 25, 2019, *Spy x Family* is an anime series that Wit Studio and CloverWorks adapted from a Japanese shōnen online manga series written and illustrated by Tatsuya Endō. It was ranked as the #1 most popular spring anime of 2022 by [Myanimelist \(2022\)](#). Additionally, [CBR \(2022\)](#) mentions *Spy x Family* as the most popular and talked-about anime of 2022. What's more, one of the female characters from this Japanese cartoon is included in the Twitter Trend Award 2022's most popular anime characters. This anime even premiered in April 2022 on Netflix, and received a good response from the audience as written on [Rotten Tomatoes \(2022\)](#). This anime tells the story of a spy on an important mission that aims to promote peace between countries. For the success of the mission, the man must adopt a child and marry a woman. Yor Briar is the chosen woman. She is a professional assassin working under an organization called Garden. Her normal job was as an employee at Berlincity Hall. Yor had been an assassin since she was a child because she was orphaned and had a younger brother to take care of. Although Yor became a feared legend in the underworld, she was a good wife and mother to her family. Yor Briar's unique character portrayal set the bar for female representation in cinema. Apart from Yor Briar, some other female characters like Sylvia Sherwood and Fiona Frost are also interesting to discuss. There are two previous studies on this anime, the first by [Krisnaini \(2022\)](#) who found five bushido values exist in the main character, namely: courage, benevolence, honor, loyalty, and self-control. Another study by [Wiradinata \(2023\)](#) found that the representation of gender equality messages in this anime included: an equal division of household labor between husband and wife, representations of women working in the public sector, portrayals of women as powerful individuals, and positioning of women as significant public decision-makers.

The topic of women independence which has become a global conversation, the research in anime which has become a trend, the injustice depiction of women in anime, and the lack of research on the same subject are the reasons why the researchers chose the research entitled, “Women Independence Reflected in Anime *Spy x Family* (2019): A Feminist Perspective.” The purposes of this research are to find out the forms of independence that are owned by female characters in the anime *Spy x Family* and to find out how women independence gives impact to the female character in the anime *Spy x Family*.

## Research Method

This is descriptive qualitative research with the goal of understanding research objects’ experiences with behaviors, perceptions, motivations, and actions through verbal and written accounts. (Moleong, 2005:157). The subject of this research is anime *Spy x Family* while the object is the women independence of female characters in *Spy x Family*. This research takes the dialogues and scenes of the female characters as data, the narratives by unknown, and the opinions of other characters about the subject which are also taken into consideration. The data were taken from the anime series *Spy x Family* season 1 season 1 part 2 as the primary data source and manga as the secondary data source. Data was collected through note-taking. Starting with watching the series to collect data, then grouping the collected data, finally analyzing the data. The note-taking method is used by listening to the use of language on the object to be studied (Sudaryanto, 2015:203). Collected data was analyzed using triangulation by combining various existing data and sources (Sugiyono, 2015: 83).

## Results and Discussion

The researchers found four forms of independence in the female characters of the series, namely: emotional, economic, intellectual, and social. The independence they have has several impacts on themselves, such as: avoiding unwanted things, fulfilling life needs, helping to get out of unfavourable situations, and providing a sense of satisfaction with oneself.

### The Forms of Women Independence

Below is a data table of four forms of independence of female characters in the anime *Spy x Family*, Yor Briar, namely: emotional independence, economic independence, intellectual independence, and social independence.

Table 1. a Yor Briar's Forms of Independence

Yor Briar				
No.	Types of Women Independence	Data	Source	Meaning
1.	Emotional	“As long as I can continue working, I don’t really need such things.”	S1, ep2. 03:20	Feeling enough and not being influenced by something other than her own will
		“I suppose so, thank you for the warning.”	S1, ep2. 03:52	Being able to control herself in facing provoking situations
		“But for my brother’s sake ... I must maintain a good relationship with my co-workers ... So I can’t afford to be absent from the party.”	S1, ep2. 15:42	Overriding her negative feelings in fulfilling obligations
		“This is starting to be a pain ... if I killed every single adult here ... no one would say anything to my brother.”	S1, ep2. 17:09	Being able to stay calm and not rash
		“That’s wonderful. Yor’s parents died at an early age. Since then, she has struggled to provide for her younger brother. Even sacrificing her	S1, ep2. 19:43	Having a persistent, resilient nature,

	own life ... for someone ... to work a harsh job for something, and for someone else ... it would require an ironclad will. That's something she should be proud of."		and do not give up with circumstances
	"I'm sure it'll work out somehow!"	S1, ep4. 21:34	Developing positive thinking skills in difficult circumstances
	"She always works her fingers to the bone."	S1, ep8. 19:37	Having a hard working attitude
2. Economical	"I am who I am now thanks to you."	S1, ep2. 04:54	Being able to fulfil her needs as a woman and not depend on others
	"Codename: Thorn Princess. The woman was an assassin. Trained in the art of killing from an early age, she continued doing some dirty work as per her employer's orders."	S1, ep2. 07:11	Having a job to support her life
	"The mother, Yor Forger. A public servant. Identity. An assassin. Code name: Thorn Princess."	S1, ep3. 03:56	Having an additional job to support her life
	"I've used all the money in my wallet, so there's none left."	S1, ep6. 10:10	Using her own money to buy things for the house
	"Would I be able to help him as a proper wife if we lumped together our earnings, with mine being from my work?"	S1, ep9. 15:22	In addition to being able to fulfil her needs as a woman, Yor is also able to manage finances
	"I'm so sorry. They kept us late at work today."	S1 pt 2, ep11. 03:39	Generating income
3. Intellectual	"Actually, I'm going to a party this weekend! Of course, with a partner."	S1, ep2. 05:08	Being able to think of solutions quickly
	"Um ... could you tell him ... that I brought a nice guy here?"	S1, ep2. 16:42	Being able to think of other alternatives to solve the problem at hand
	"Oh, I get it ... it seems "I'm just in the wrong place at the wrong time. Excuse me. I'll take my leave-"	S1, ep2. 17:56	Observant and being able to take action when faced with unfavourable situations
	"... I'm actually good at self-defense ... I learned it from my brother, so ..."	S1, ep2. 21:55	Having the knowledge and ability to deal with the problems

			presented
		"Um ... a single woman like me is already considered suspicious as it is ... so for camouflage ..."	S1, ep2. 22:42 Carefully studying the situation around her and choosing a suitable solution
		"Please hold Anya for me."	S1, ep4. 08:17 Using her knowledge to handle the situation
		"What are you doing?"	S1, ep6. 10:01 Being able to think and act quickly
		"Look, Anya. Those who let their emotions get the better of them and assert their strengths can't be considered truly strong. If you're just being teased, just put on a smile, and you'll do fine. Like a cool big sister."	S1, ep6. 17:50 Having the knowledge to control various situations encountered
		"D-Don't worry! I've thought of the ultimate reason!"	S1, ep8. 13:20 Choosing a solution that matches the values of the person she is dealing with
		"I already told you that I'm a married woman. Please don't touch me so casually."	S1, ep9. 18:06 Being able to handle the situation
		"Looks like you learned a hard lesson today, Mr. Kidnapper."	S1 pt2, ep2. 03:00 Using her skills to solve problems
4.	Social	"Not on my watch!"	S1, ep3. 17:29 Having the initiative to help others
		"I'll make sure to catch him, and take you to a hospital later!"	S1, ep3. 17:45 Another initiative to help others
		"I'll teach you the finisher ball strike!"	S1, ep10. 06:39 Independently offering assistance in areas of expertise

Yor Forger is a talented assassin. However, her skills do not make her a short-sighted puncher. Yor seems to be good at controlling her emotions in some of the situations presented. Her coworkers (Camilla and Millie) humiliate her for not having a partner until the age of 27. They "told" Yor to improve her appearance by wearing makeup. However, she refuses. Making choices on what she wants and needs (S1, ep. 03:20) Then, in the next line, Yor's coworkers again take issue with how she still does not have a partner. However, instead of getting provoked, she chooses to take the criticism as feedback and move on. Yor has a younger brother who is worried about her condition, so she is forced to lie about having a partner to dispel his worry. Yor has to attend a party held by her coworkers alone because her partner, Loid, suddenly gets a mission (S1, ep. 15:42). Although, in the end, Loid comes, Yor must receive unpleasant treatment first for coming alone. Loid's delay put a damper on Yor's plan to calm her brother's worry. In addition, the treatment of her coworkers also begins to get on her nerves, but she, in the end, manages to contain her anger (S1, ep. 17:09). Good self-control is in accordance with the definition of emotional independence by Havighurst.

Economic independence is characterized by the ability to meet needs and not depend on others. From the data in the table, it is known that Yor has economic independence. Yor is an orphan, and after the death of her parents, she has to work to be able to continue her life. Yuri explains how Yor works hard and shows his gratitude to his sister. In several scenes, Yor is shown shopping using her own money and having savings.

Yuri is offered a job promotion. However, he is hesitant to take it, worried about leaving his sister alone. The situation forced her to make a false statement so that her younger brother would take the promotion. A worried Yuri asks his acquaintance (Dominic) to check on her partner. Yor asks Dominic to assure her brother that she will be fine in another attempt to resolve Yuri's worry (just before Loid arrives). However, she realized that her plan would not work because this is a situation where she has to rely on others. It was all a waste of time, so she decided to go home. On the way back, Yor and Loid get into trouble; however, both of them are able to solve the problem. At the end of episode two, it is shown that Yor finally agreed to Loid's offer. This is based on several motives, such as: to convince her younger brother to take the job promotion; to avoid the suspicion of state police against unmarried female civilians (the heated situation in the West and East led to suspicion of security forces against civilians, one of which was unmarried women). They are suspected of being spies for enemy countries) and to hide her identity as a hitwoman.

Episode four takes place at her daughter's (Anya) school. Yor and her family had to do an interview test, but something unexpected happened. The cattle at the school go berserk and riot, endangering the lives of many. Yor handles the chaos with her ability to paralyze opponents by tapping on certain body parts. This method proved successful in solving the problem and saving not only herself but also others. Her knowledge and abilities are also able to solve another problem here; she managed to defeat three kidnappers who held her daughter. In addition, Yor also has knowledge of how to behave in written situations, which she later taught Anya. Yor's ability to overcome her own problems is also shown in the last three lines. Yor's ability and knowledge to solve problems is a form of intellectual independence.

Yor takes the initiative to help an elderly person who is robbed. Another scene that shows Yor's social independence is when she takes the initiative to provide assistance to Anya, who will face a sports competition. Taking action is a form of social independence.

**Table 1. b** Sylvia Sherwood's Forms of Independence

<b>Sylvia Sherwood</b>				
<b>No.</b>	<b>Types of Women Independence</b>	<b>Data</b>	<b>Source</b>	<b>Meaning</b>
1.	Emotional	"Let's leave the barking to the dogs, shall we? It's noisy enough already."	S1 pt 2, ep2. 08:06	Not easily provoked
2.	Economical	"Shylvia Sherwood. A handler at WISE. The Westalis intelligence services eastern-focused division ... Because of her constantly flawless performance ... Her agents called her "fullmetal lady.""	S1 pt2, ep5. 16:50	Having a job so that she can fulfill her own needs and not depend on others
3.	Intellectual	"Oh, that's fine. We're done with you. We've caught your leader after all."	S1 pt 2, ep1. 06:56	Solving problems with her intelligence makes the opponent do what she wants.
		"Fools who let down their guard cannot survive in this world."	S1 pt 2, ep5. 18:56	Her knowledge and experience a get her out of a situation she doesn't want to be in

The next table shows three forms of independence of Sylvia Sherwood. She is a spy agency administrator. The first line shows hostages who are uncooperative; they say things that upset other interrogators, but Sylvia is able to restrain herself from being provoked by their talk; this ability is recognized as emotional independence. Sylvia Sherwood has a high position in her job and is able to fulfill her needs; this data proves that she is economically independent. Shylvia Sherwood has her own way of dealing with her problems. The opponent, in the interrogation, does not want to provide information. She then asked Loid to impersonate the opponent's superior and lay the blame on him. This betrayal makes

the opponent finally open up and provide information to Sylvia in detail. Another proof of Sylvia's intellectual independence was when some enemy country spies started following her. She created a fake daily routine and easily fooled the enemy spies.

**Table 1. c** Fiona Frost's Forms of Independence

Fiona Frost				
No.	Types of Women Independence	Data	Source	Meaning
1.	Economical	"Fiona Frost, Berlnt general hospital office worker. The woman was a WISE agent. "	S1 pt2, ep9. 00:23	Having an income and not relying on others

The last table shows one form of independence of Fiona Frost. Here, the narrator directly states Fiona Frost' economical independence through the data.

### **How Women Independence Gives Impact on The Female Characters**

The effects of independence on female characters in the anime *Spy x Family* are shown in the data table below. These effects include preventing undesired things, meeting basic necessities, assisting in escaping unpleasant circumstances, and fostering a sense of self-satisfaction.

**Table 2. a** Independence Impact on The Female Characters

No.	Types of Women Independence	Characters			Impact
		Yor Briar	Sylvia Sherwood	Fiona Frost	
1.	Emotional	Feeling enough and not being influenced by something other than her own will (S1, ep2. 03:20)	Not easily provoked (S1 pt 2, ep2. 08:06)	Fiona Frost	Emotional independence helps them avoiding unwanted situation
		Being able to control herself in facing provoking situations (S1, ep2. 03:52)			
		Overriding her negative feelings in fulfilling obligations (S1, ep2. 15:42)			
		Being able to stay calm and not rash (S1, ep2. 17:09)			
		Having a persistent, resilient nature, and do not give up with circumstances (S1, ep2. 19:43)			
		Developing			

	positive thinking skills in difficult circumstances (S1, ep4. 21:34)		
	Having a hard working attitude (S1, ep8. 19:37)		
2. Economical	Being able to fulfil her needs as a woman and not depend on others (S1, ep2. 04:54)	Having a job so that she can fulfil her own needs and not depend on others (S1 pt2, ep5. 16:50)	Having an income and not relying on others (S1 pt2, ep9. 00:23)
	Having a job to support her life (S1, ep2. 07:11)		Economical independence helps them fulfilling life needs
	Having an additional job to support her life (S1, ep3. 03:56)		
	Using her own money to buy things for the house (S1, ep6. 10:10)		
	In addition to being able to fulfil her needs as a woman, Yor is also able to manage finances (S1, ep9. 15:22)		
	Generating income (S1 pt 2, ep11. 03:39)		
3. Intellectual	Being able to think of solutions quickly (S1, ep2. 05:08)	Solving problems with her intelligence makes the opponent do what she wants (S1 pt 2, ep1. 06:56)	Helps them to get out of unfavourable situations
	Being able to think of other alternatives to solve the problem at hand (S1, ep2. 16:42)	Her knowledge and experience a get her out of a situation she doesn't want to be in (S1 pt 2, ep5. 18:56)	
	Observant and being able to take action when faced with unfavourable		

	situations (S1, ep2. 17:56)	
	Having the knowledge and ability to deal with the problems presented (S1, ep2. 21:55)	
	Carefully studying the situation around her and choosing a suitable solution (S1, ep2. 22:42)	
	Using her knowledge to handle the situation (S1, ep4. 08:17)	
	Being able to think and act quickly (S1, ep6. 10:01)	
	Having the knowledge to control various situations encountered (S1, ep6. 17:50)	
	Choosing a solution that matches the values of the person she is dealing with (S1, ep8. 13:20)	
	Being able to handle the situation (S1, ep9. 18:06)	
	Using her skills to solve problems (S1 pt2, ep2. 03:00)	
4. Social	Having the initiative to help others (S1, ep3. 17:29)	Provides a sense of satisfaction with oneself
	Another initiative to help others (S1, ep3. 17:45)	
	Independently	

---

offering  
assistance in  
areas of  
expertise (S1,  
ep10. 06:39)

---

What effects do different types of independence have on the person? Yor Briar's life is greatly impacted by emotional independence since, as table 2.a shows, she is a hitwoman who frequently uses violence to resolve conflicts. Being emotionally independent prevents her from acting rashly and helps her to escape the worst case scenario, that is, being discovered as a hitwoman. Unlike Yor, however, Shylvia Sherwood, a spy, finds that emotional independence helps her solve problems. She kept her composure and was able to get her opponent to open up. There is no impact of emotional independence on Fiona Frost because of her lack of screen time.

Economic independence makes the three female characters able to fulfil their own lives without depending on others. Yor is even able to raise her younger brother well. Intellectual independence allows them to solve the problems they face. Yor Briar repeatedly gets out of situations that are not favorable to herself. With the knowledge she has and the skills she has mastered, it is not uncommon for her intellectual independence to save not only herself but also many people, such as the rampaging farm animal incident. She not only managed to save herself but also the parents and other students who were present at the interview test. Another example is when she tried to find Anya, who "disappeared." With her ability, she defeated the kidnapper, who turned out to be one of the terrorist members; she indirectly saved her country. Sylvia Sherwood also had a positive impact from her intellectual independence, including how she made her opponent open their voices and how she escaped from her opponent. Social independence also has an impact in Yor Briar's life, "Whenever I get tired after work, I find myself here, and when I think that what I'm doing benefits everyone living here, it fuels me to do my best again."

## Conclusion

Independence is a responsible behavior that is not influenced by other behaviors. The female characters in this series have four forms of independence, namely: emotional independence, economic independence, intellectual independence, and social independence. These forms of independence have a great impact on their lives, such as avoiding unwanted things, fulfilling life needs, helping to get out of unfavorable situations, and providing a sense of self-satisfaction. The most prominent independence of Yor Briar's character is intellectual independence; this can be seen in how she solves the problems faced both as a hitwoman, as a housewife, and as an individual. Her role as a hitwoman who also works in society makes her economically independent. Yor Briar also has good self-control skills that make her emotionally independent, and her ability to take initiative makes her socially independent. Sylvia Sherwood, who has a high position in her job and is able to solve problems with a cool head, is emotionally, economically, and intellectually independent. Sylvia's coworker, Fiona Frost, despite getting the least screen time, is still able to demonstrate her economic independence.

## References

- American Psychological Association. (2008). Report of the APA Task Force on the Sexualization of Girls.
- Armando, A. (2000). Perempuan di media: rupawan, aduhai dan manja. Women in the media: good-looking, beautiful, and spoilt. *Jurnal perempuan*, 13, 29-32.
- Azazya, S. (2019, 26 July). [INFOGRAFIS] Minat Penonton Terhadap Film Indonesia, Banyak Gak Sih. IDN TIMES. <https://www.idntimes.com/hype/entertainment/stella/infografis-minat-penonton-terhadap-film-indonesia>
- Baria, L. (2005). *Media meneropong perempuan*. Kerjasama Konsorsium Suara Perempuan (KSP) dan the Ford Foundation, Jakarta.
- Budiman, Nandang. 2010. Perkembangan Kemandirian Pada Remaja. *Jurnal Pendidikan*, 3(1), 1-12. [http://file.upi.edu/Direktori/FIP/JUR.\\_PSIKOLOGI\\_PEND\\_DAN\\_BIMBINGAN/197102191998021-NANDANG\\_BUDIMAN/PERKEMBANGAN\\_KEMANDIRIAN.pdf](http://file.upi.edu/Direktori/FIP/JUR._PSIKOLOGI_PEND_DAN_BIMBINGAN/197102191998021-NANDANG_BUDIMAN/PERKEMBANGAN_KEMANDIRIAN.pdf)
- Carter, D. (2006). *Literary Theory: The Pocket Essential*. Herts: Pocket Essentials.
- CBR. (2022, December 27). *Spy x Family Tops Most Popular Anime Trending Online*. <https://www.cbr.com/spv-x-family-tops-most-popular-anime-trending-online/>
- Desmita. (2011). *Psikologi Perkembangan Peserta Didik*. Bandung: Remaja Rosdakarya.

- Fitriani, T. D., & Israhayu, E. S. (2023). Kemandirian Tokoh Utama Perempuan Dalam Novel Layangan Putus Karya Mommy ASF. *Lingua Rima: Jurnal Pendidikan Bahasa dan Sastra Indonesia*, 12(1), 155-166.
- Izawa, R. (2000). *Gender and Gender Relations in Manga and Anime*. Rei's Anime and Manga Page. <https://www.mit.edu/~rei/manga-gender.html>
- Krisnaini, R. D. (2022). *Representasi Nilai-Nilai Bushido pada Tokoh Utama Loid Forger dalam Komik Spy X Family Vol. 1-9 Karya Tatsuya Endo (Representation of Bushido's Values in the Main Character Loid Forger in Spy X Family Comic Vol. 1-9 Tatsuya Endo's Works)* (Doctoral dissertation, Universitas 17 Agustus 1945 Surabaya).
- Kusumawardhani, M., & Rahayu, E. Y. (2020). Women Independence In Jane Austen's Sense And Sensibility As A Feminism Study. *Dinamika Bahasa dan Budaya*, 15(1), 40-51.
- Lauridsen, K. (2022, April 25). *Understanding the Misrepresentation and Sexualization of Women in Anime*. Fierce Women: Literature and Liberation. <https://klauridsen.domains.unf.edu/understanding-the-misrepresentation-and-sexualization-of-women-in-anime/>
- Lexy J. Moleong (2005). *Metode Penelitian Kualitatif (Edisi Revisi)*. Bandung: PT. Remaja Rosdakarya.
- Maryam, S. (2015). *Kemandirian Belajar*. Bandung: Sinar Baru.
- Mupatsi, T. (2023, August 11). *Barbie Movie: Sly Take on Women's Independence with Playful Toppings*. Earground. <https://earground.com/2023/08/11/barbie-movie-sly-take-on-womens-independence-with-playful-toppings/>
- MyAnimeList. (2022). Spring 2022 Anime Season. <https://myanimelist.net/anime/season/2022/spring>
- RIZAL, M. (2015). *Pengaruh Menonton Film 5 Cm Terhadap Motivasi Kunjungan Wisata ke Gunung Semeru (Analisis Regresi Sederhana Pada Mahasiswa Ilmu Komunikasi TA 2012 Universitas Gadjah Mada)* (Doctoral dissertation, UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA).
- Rotten Tomatoes. (n.d.). *Spy x Family*. [https://www.rottentomatoes.com/tv/spy\\_x\\_family](https://www.rottentomatoes.com/tv/spy_x_family)
- Shapiro, B. (2017). Examining Portrayals of Female Protagonists by Female Screenwriters Using Feminist Critical Discourse Analysis. *Te Young Researcher*, 1(1), 37-47. <http://www.theyoungresearcher.com/papers/shapiro.pdf>
- Shewale, R. (2023, November 6). *44 Netflix Statistics In 2023 (Users, Revenue & Insights)*. Demandsage. <https://www.demandsage.com/netflix-subscribers/#:~:text=Netflix%20is%20a%20leading%20subscription,%244.49%20billion%20in%20net%20income>
- Sudaryanto. (2015). *Metode dan Aneka Teknik Analisis Bahasa: Pengantar Penelitian Wahana Kebudayaan secara Linguistik*. Yogyakarta: Duta Wacana University Press.
- Sugiyono. (2015). *Metode Penelitian Pendidikan (Pendekatan Kuantitatif, Kualitatif dan R&D)*. Bandung: Penerbit CV. Alfabeta.
- Top Hashtags. (n.d.). Independent Woman Hashtags. <https://top-hashtags.com/hashtag/independentwoman/>
- United Nations Foundation. (2023, January 5). *5 Global Issues to Watch in 2023*. [Blog post]. <https://unfoundation.org/blog/post/5-global-issues-to-watch-in-2023/>
- Wahyuningtyas, F., & Andriyanto, O. D. (2023). Wujud Kemandirian Wanita dalam Novel Sekar Ratri Karya Rita Nugroho Dwi Krisnawati. *JOB (Jurnal Online Baradha)*, 19(2), 20-39.
- Wati, S. S. (2023). The Portrayal of the Independent Woman of Amy Elliot in *Gone Girl* Movie: De Beauvoir's Feminism Perspective. *Scripta: Jurnal Ilmiah Mahasiswa*, 5(1), 111-121.
- Widayati, V. (2015). *Hubungan Antara Kemandirian Diri dengan Motivasi Berwirausaha Mahasiswa Anggota UKM Kopma UNY*. Yogyakarta: UNY.
- Wiradinata, H. (2023). *Analisis Representasi Pesan Kesetaraan Gender dalam Serial Anime Spy X Family Season Pertama* (Doctoral dissertation, Universitas AMIKOM Yogyakarta). <https://eprints.amikom.ac.id/id/eprint/18586/>